

# Organ & Choral Music List



## November 30

Prelude: Nun komm, der Heiden Heiland, BWV 659 & 660 (Bach)  
Setting: Sumsion in F  
Anthem: Rejoice in the Lord alway

(Purcell)

Motets: O, how glorious (Willan); People, look East (trad., arr. Vaughan Williams)

Postlude: Nun komm, der Heiden Heiland, BWV 661 (Bach)

## December 7

Prelude: Excerpts from *Das Orgelbüchlein* (Bach)  
Introit: Bogoroditse Dyevo Raduisya (Rachmaninov)

Anthem: Quelle est cette odeur (Willan)

Postlude: Prelude in D major, BWV 532 (Bach)

## December 14

Prelude: Excerpts from *Symphonie III* (Vierne)  
Introit: Ecce concipies (Handl)  
Anthem: This is the record of John (Gibbons)  
Postlude: Allegro, from *Symphonie VI* (Widor)

## December 21

Prelude: Nun komm, der Heiden Heiland (Bruhns)  
Introit: And the glory of the Lord, from *Messiah* (Handel)  
Anthem: Ding dong, merrily on high (arr. Wilberg)  
Postlude: Praeludium in E minor "Great" (Bruhns)

## December 28

Prelude: Grande Offertoire no. 2 (Batiste)  
A soloist from the Choir.  
Postlude: Noël Parisien (Quef)

## January 4

Prelude: Noël's I & VI (Daquin)  
Introit: See, where is He born, from *Christus* (Mendelssohn)  
Anthem: Three Kings (Cornelius)  
Postlude: Noël Suisse (Daquin)

## January 11

Prelude: Christ, unser Herr, zum Jordan kam (BWV 683 & 684 (Bach)  
Introit: Sicut cervus (Palestrina)  
Anthem: The Birds (Britten)  
Postlude: In dir ist Freude, BWV 615 (Bach)

## January 18

Prelude: Christe, qui lux est et dies (Sweelinck)  
Introit: Christ, whose glory fills the skies (Bissell)  
Anthem: Light of the World (Elgar)  
Postlude: Postlude (Harwood)

## January 25

Prelude: Wie schön leuchtet der Morgenstern, BuxWV 226 (Buxtehude)  
Introit: O nata lux (Tallis)  
Anthem: Teach me, O Lord (Byrd)  
Postlude: Toccata in F, BuxWV 156 (Buxtehude)

## February 1

Prelude: Prelude and Fugue in G major, op. 37 no. 2 (Mendelssohn)  
Introit: How lovely are the messengers, from *St. Paul* (Mendelssohn)  
Anthem: Warum toben die Heiden, op. 48 no. 2 (Rheinberger)  
Postlude: Praeludium, from Sonata no. 7 (Rheinberger)

## February 8

Prelude: Psalm Prelude, Set 1 no. 2 (Howells)  
Introit: O pray for the peace of Jerusalem (Howells)  
Anthem: The fear of the Lord (Howells)  
Postlude: Rhapsody no. 3 (Howells)

## February 15

Prelude: Chorale Preludes (Tariverdiev)  
Introit: Let Thy Holy Presence (Tchesnokoff)  
Anthem: Hymn to the Trinity (Tchaikovsky)  
Postlude: Postlude (Glinka)

## Upcoming Musical Highlights

Sunday, December 7 at 3:00 p.m.:  
**The 35th Annual CBC Sing-In**

Sunday, December 21 at 7:00 p.m.  
(n.b. the later time):  
**41st annual Carols by Candlelight**

Friday, March 13, 2015  
in the evening:  
**Choir Cabaret**

Good Friday, April 3, 2015  
at 7:30 p.m.:  
**Mass in B Minor (J. S. Bach)**  
with  
The Choir of the Church of  
St. Andrew and St. Paul  
and  
Ensemble Caprice  
(Jordan de Souza, Conductor)

## Concert for Maison du Parc

Close to 700 people attended the performance of Mozart's *Great Mass in C Minor* held in the sanctuary on November 23 at 7.30 pm. The choir of our church, Jonathan and Jordan, and members of the Orchestre symphonique de Montreal gave an exceptional rendering of this work, with four soloists. All artists gave their talents without fee, for the benefit of the AIDS hospice.