

Honorary Doctorate for Wayne Riddell

On Wednesday May 28, our Director of Music Emeritus was awarded an Honorary Doctorate of Music by McGill University's Schulich School of Music. It was a grand occasion, and the photo portrays the exciting and joyful event which was also graduation for many of the School's students. Wayne Riddell gave the Convocation address.

On the previous Sunday afternoon, at The Church of St Andrew and St Paul, a concert was held in his honour. The large audience heard our choir singing many of Wayne's favourite choral pieces. There were tributes and appreciations from friends and colleagues, musicians and choristers, from across Canada. It was a truly wonderful afternoon, and highlighted how fortunate we are to have his constant interest and encouragement of our music program!

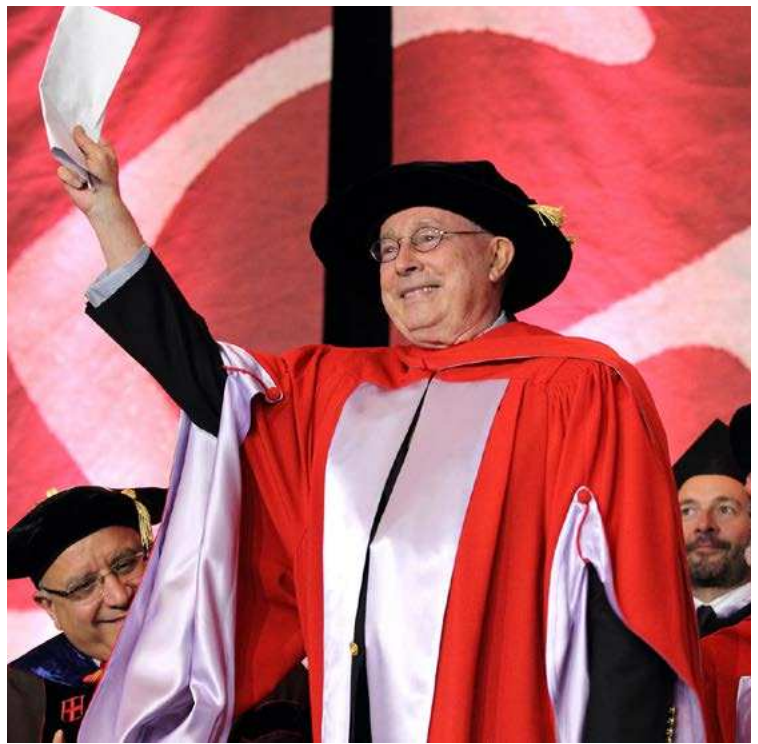


Photo credit: Owen Egan

Organ & Choral Music List Fall 2014



September 14

Prelude: Elegiac Romance (Ireland)
Introit: Jubilate Deo in C (Britten)
Anthem: O, how amiable (Vaughan Williams)

Postlude: Allegro maestoso, from Sonata in G, op. 28 (Elgar)

September 21

Prelude: Dublin Organ Mass (Leighton)
Introit: Fight the good fight (Gardner)
Anthem: Let the people praise thee, O God (Mathias)
Postlude: Toccata (Mathias)

September 28

Prelude: 2nd movement, from Organ Symphony (Sowerby)
Introit: From the ends of the earth (Hovhaness)
Anthem: For lo, I raise up (Stanford)
Postlude: Fantasia and Toccata, op. 57 (Stanford)

October 5

Prelude: Fantasia in C (Tomkins)
Setting: Communion Service in A minor (Darke)
Anthem: Thou art my King, O God (Tomkins)

Motets: Salvator mundi (Blow); Christ, our Passover (Willan)
Postlude: Prelude and Fugue in C minor (Willan)

October 12

Prelude: Psalm Prelude, Set 2 no. 1 (Howells)
Introit: Nun danket alle Gott (Liszt)
Anthem: O clap your hands (Gibbons)
Postlude: Psalm Prelude, Set 2 no. 3 (Howells)

October 19

Prelude: Canzona in G flat, op. 46 II B (Karg-Elert)
Introit: Give almes of thy goods (Tye)
Anthem: Sing ye to the Lord (Bairstow)
Postlude: Jerusalem, du hochgebaute Stadt, op. 65 (Karg-Elert)

October 26

Prelude: Dies sind die Heiligen zehn Gebot, BWV 678 & 679 (Bach)
Introit: Teach me, O Lord (Byrd)
Anthem: O Lord, arise (Weelkes)
Postlude: Prelude and Fugue in B minor, BWV 544 (Bach)

November 2

Prelude: Nun bitten wir den heiligen Geist (Lübeck)

Introit: I heard a voice (Tomkins)
Anthem: Lord, Thou hast been our refuge (Joubert)
Postlude: Praeludium in G, BuxWV 149 (Buxtehude)

November 9

Prelude: Sonata in C (Telemann)
Introit: The souls of the righteous (Vaughan Williams)
Anthem: In Flanders' Fields (Healey)
Postlude: 1st movement, from Symphonie VI (Widor)

November 16

Prelude: Tryptique (Langlais)
Introit: For the beauty of the earth (Rutter)
Anthem: Behold, now praise the Lord (Brockless)
Postlude: Fête (Langlais)

November 23, 2014

Prelude: Sonata in E flat (Bartmuss)
Introit: Above all praise and all majesty (Mendelssohn)
Anthem: Judge Eternal (Hancock)
Postlude: Toccata, from Suite no. 1 (Hampton)