

Music at A&P

Making a joyful noise



The beginning of a new season is always invigorating for us in the church's music department, New challenges, new relationships,

and new opportunities for ministry abound. One of those challenges lies in making the old new: we sing some very "old" music, but must make it feel dynamic and relevant to today's worshipper. We also strive to make recurring liturgical feasts feel musically fresh: All Saints' comes but once a year, but is associated with very specific texts and the commemoration of the departed faithful; without careful attention, this could easily become a stale and dusty affair.

Our innovations for the current season include some new (to us) works by familiar composers, and discoveries of composers whose work we have never yet sung. The autumn will emphasize the former, and the spring the latter.

Besides the regular Sunday music (listed on this page), our extra autumn concerts and services include the following:

Saturday, October 18 at 7:30 p.m.: we once again perform as part of the Canadian International Organ Competition's concert festival; Hubert Parry's *Blest pair of Sirens*

(a setting of John Milton's ode *At a solemn Musick*) and Ralph Vaughan Williams' *Dona nobis pacem* (based on a poem by Walt Whitman) form our part of the evening, with organist Jonathan Oldengarm playing a solo arrangement of the extensive orchestral scores.

Saturday, November 15, afternoon into the evening: we again host the Montreal Bach Festival's wildly popular *Nuit des Choeurs* event. Last year, nine local choirs each sang 30-40 minute programmes. Attendance was stellar, and should be even stronger this year. If you are a lover of choral music, it's a great opportunity to hear a cross-section of Montreal's choral scene in one place.

Sunday, November 23 at 7:30 p.m.: For the first time in recent memory, we will sing Mozart's Great Mass in C minor, together with members of the Montreal Symphony under the able direction of Jordan de Souza, at the annual benefit concert for the Maison du Parc, one of the province's last remaining AIDS hospices.

But before launching into the new, a brief review of the recent past would be appropriate too. This summer's organ recital series was once again well-attended and had its costs covered through donations at the door. Thank you to all of you who attended and contributed so generously! We welcomed artists from Canada, France and Germany,

and have already had numerous requests from organists who wish to play next season.

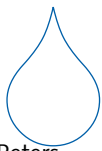
Summer choir too was a great success. Thanks go out to our choristers who donned polyester cassocks even in the deepest heat-waves, and sang with real passion and commitment. We received much positive feedback regarding the male and female ensembles, as well as the two soloist Sundays (thanks to Clayton Kennedy, baritone, and Sarah Halmarson, soprano). I would also like to thank organist Mark McDonald, a doctoral student at McGill, who played for services during my absence in July. We wish Mark the very best as he goes off to compete in the North German Schnitger competition, to be held in September of this year.

We happily enter the coming season with the same personnel we had last year: Conductor Jordan de Souza, Director of Music and Organist Jonathan Oldengarm, Assistant Conductor and Publicist Andrew Gray, and Organ Scholar and Librarian Duncan McDonald. We welcome Scott Feltham as incoming Chair of the Worship and Music Committee, and warmly thank outgoing Chair Madonna Bailey for her excellent work and support over the past few years. A good team, working together to build the church's musical outreach, *Soli Deo gloria!*

Jonathan Oldengarm, Director of Music

From the Church Registrar

Baptisms



May 11, 2014
William Philip Gabriel Peters

July 13, 2014
Andrew Emile Bolduc

Marriages



May 18, 2014
Steven Snodden and
Valerie Lanouette

June 21, 2014
Michael Findlay and Paula Frenndt

July 5, 2014
Ian Bieber and Kristin Stapleton

Memorials & Funerals



June 14, 2014
Stephanie Jean Garner

July 16, 2014
Jean Heuser

August 2, 2014
Shuling Chen