



The Church
of St Andrew
and St Paul

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Inside·Out

Fall 2021

Worship

SUNDAY, NOVEMBER 21

Christ the King Sunday, 11 a.m.
The Rev. Dr. Glenn Chestnutt

THURSDAY, NOVEMBER 25

Advent Chapel Service, 5:30 p.m.

SUNDAY, NOVEMBER 28

1st Sunday of Advent, 11 a.m.
The Rev. Ian Fraser

THURSDAY, DECEMBER 2

Advent Chapel Service, 5:30 p.m.

SATURDAY, DECEMBER 4

Hybrid Christmas Pageant, 5 p.m.

SUNDAY, DECEMBER 5

2nd Sunday of Advent, 11 a.m.
The Rev. Dr. Glenn Chestnutt

THURSDAY, DECEMBER 9

Advent Chapel Service, 5:30 p.m.

SATURDAY, DECEMBER 11

Carols by Candlelight, 7:30 p.m.
A&P Choir; brass and percussion ensemble
Jonathan Oldengarm, organ;
Jean-Sébastien Vallée, direction

SUNDAY, DECEMBER 12

3rd Sunday of Advent, 11 a.m.
The Rev. Dr. Glenn Chestnutt

SUNDAY, DECEMBER 12

Carols by Candlelight, 3 p.m.
A&P Choir; brass and percussion ensemble
Jonathan Oldengarm, organ;
Jean-Sébastien Vallée, direction

THURSDAY, DECEMBER 16

Advent Chapel Service, 5:30 p.m.

SUNDAY, DECEMBER 19

4th Sunday of Advent, 11 a.m.
The Rev. Ian Fraser

FRIDAY, DECEMBER 24

Christmas Eve, 4:30 p.m. and 11:00 p.m.
The Rev. Dr. Glenn Chestnutt

SATURDAY, DECEMBER 25

Online service 10 a.m.
Rev. Glenn Chestnut, Rev. Ian Fraser

SUNDAY, DECEMBER 26

Online service 11 a.m.
Rev. Glenn Chestnut, Rev. Ian Fraser



Welcome Back Sunday

What's inside Inside·Out

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Greetings from the Minister

Trust God with your worries



As a community we are thankful to be able to open our doors and enjoy fellowship together. Yet, despite rising vaccination rates and the easing of pandemic restrictions in some parts of the country, there is a general malaise of concern and anxiety amongst many people. Mental Health Research Canada's (MHRC's) eighth poll

entitled "Mental Health in Crisis: How COVID-19 Is Impacting Canadians" captures peoples' current perceptions of their levels of well-being. It notes that levels of self-rated anxiety and depression have not decreased despite the rising vaccination rate. It also states that almost one-sixth of Canadians have thought about suicide in the past year. In addition, Canadians more likely to have symptoms of a severe mental health condition are younger Canadians (under the age of 35) and frontline healthcare workers. While most parents feel they can meet the needs of their children, they worry about the impacts of the pandemic.

These long-term effects of the pandemic are very worrying, but whilst Scripture does not give definitive pathways to navigate many of the complex realities of life in the twenty-first century,

it does give us general arcs of belief and practice to help us cope with the uncertainties of life. One such arc is the admonishments in Mark's Gospel: Disciples shouldn't worry about the clothes they wear or the food they eat. In fact, Jesus says: 'Do not worry about tomorrow, for tomorrow will bring worries of its own. Today's trouble is enough for today' (Mark 6: 34).

But does this mean that we shouldn't worry about anxiety, depression, suicide, and the impact that this pandemic has had on the most vulnerable in our community? No, of course not. We couldn't, even if we tried. Worry is an emotion like other emotions. What I think Jesus is saying to us is something like this: "As you care for each other, especially the most vulnerable amongst you, please remember that ultimately God will take care of you. So, trust God with your worries and your concerns. Be open to God working in your life and in the lives of others. In fact, trust God to guide you in your decision-making around your well-being".

So, as we look out for the most vulnerable amongst us, may we do so bravely, hopefully and with the assurance that there is nothing for us ultimately to worry about. That's because God is present, compassionate, and generous to us. May we trust God then to see us through this time of uncertainty and anxiety.

*Your minister and friend,
Glenn*

From the Church Registrar

Weddings



Jessica Marrone and Michael Boriero

October 16, 2021

In Memoriam



The Rev. Dr. John Simms

February 28, 2020

Mr. Angelo Bozzer

April 21, 2021

Barbara Zaharescu

July 19, 2021

Mrs. Joanne Oates

August 1, 2021

The Rev. Gary Thomson

August 10, 2021

Mrs. Johannah Lloyd

September 14, 2021

Editor's Note

Welcome back! What a long journey. We are now coming out of a world-changing pandemic and hoping to reconnect with each other in a new normal way.

In this edition of *InsideOut*, we hope you will read, not only about the work we are doing as a church congregation, but more about the people doing that work. Who are your fellow congregants, what are their passions and their motivations, and why are they members of our church?

We see each other Sunday mornings. We talk in discussion groups or on volunteer committees but we felt getting to know each other better would help build bonds and friendships, perhaps future collaborations, that go beyond the Sunday morning worship and the church committee meetings.

So it is with this intent that I have brought together some more personal stories of some of the people in the congregation. Stories about an advocate for children's rights, about an art collection put together over 40 years, about why our music director chose church music as a career, why the Neechewagon knitters knit, what kind of poetry inspires our Associate Minister, the Rev. Ian Fraser, and so much more. Welcome and enjoy your reading.

*Jeanette Kelly
Chair, Communications Committee*

Waiting for our New Minister

What happens now?

On Sunday, October 17, the congregation of St. Andrew and St. Paul took an important step towards its future by calling the Rev. Susan Brasier as its new Associate Minister for Community Connections and Care. The process has been a long one and perhaps it is worth reminding ourselves of what we are asking Susan to do. The position profile listed the following responsibilities:

"The associate minister will share with the lead minister the ministry of worship, teaching and preaching (at least once per month), and will actively provide pastoral and community care. In addition, the special focus of this ministry will be to broaden and deepen our connections with the surrounding community, and to strengthen connections within the congregation. Duties and responsibilities will include the following:

- Enhance our community witness through mission and evangelism by helping the congregation establish more and stronger connections to the community, taking full advantage of our location in a city that is a multi-lingual, multi-ethnic university hub;
- Develop goals, and organize initiatives that further the mission of the congregation;
- Develop innovative programmes for postsecondary ages and young adults;
- Facilitate the connection between individuals and ministries within the church, and foster new connections between the congregation and the surrounding community;
- Plan for and share in the training of leaders for the church's programmes;
- Encourage a sense of belonging for all ages within the congregation, with special attention to newcomers;
- Equip the church members by helping them to make the word of God and Christian faith relevant to their lives, and by encouraging them to grow in basic spiritual discipline; and
- Fulfill such other duties as may become necessary in the developing life of the Congregation."

As you can see, Susan's role has a distinctly missional dimension as she helps

the congregation to connect better to the neighbourhood and surrounding community and to live out the gospel call of compassion, peace and justice.

Susan Brasier graduated from the Princeton Theological Seminary in May 2019. Since completing an extended unit in Clinical Pastoral Education at the Acadia Divinity College in Wolfville, Nova Scotia, she has been working as interim lead minister at St. Andrew's Presbyterian Church in Fredericton, New Brunswick. Prior to her time at the seminary, she worked as a trial lawyer for many years in the U.S.A. Susan also has teaching experience and mediation and negotiation training. She likes to bake cookies, run marathons, read, quilt and has a passion for the visual arts.

Let me share with you how a call is processed in our Presbyterian system. Once a congregation votes to call a minister, it is important that as many members and adherents as possible agree to have their names listed as supporting the call. Following the congregational vote, those present were asked to sign the call. The elders then contact those households under their care who were not present to ask if their names can be added. Once that is done, the call itself is presented to the Presbytery of Montreal.

Sometimes a Presbytery is known as a corporate bishop, in that it fulfills many of the duties that are carried out by an individual bishop in the Roman Catholic and Anglican traditions (among others). Just as a bishop oversees the work of congregations in a diocese, so too, a Presbytery looks after the churches in its jurisdiction. And just as a bishop is responsible for appointing clergy, within our system, it is the presbytery.

A Presbytery wants to ensure that a minister has the strong support of the congregation before it agrees to a call. That is why collecting names is so important. Experience has shown that if there is tepid support at the beginning of a ministry, the chances of success are greatly reduced. When the call is presented to the Presbytery of Montreal, the members of the Presbytery hear the terms of the call, what percentage of the congregation has agreed to it, and also listen to representatives



Rev. Susan Brasier preaching

who explain why they believe God has led them to call that person.

The Presbytery of Montreal met on November 16 when the call was presented. Sheila Jacob and Mandy Moreno, the co-conveners of the Search Committee spoke on behalf of the congregation. Once the call is approved (and it is very rare that it isn't!), it normally would also need to be considered by the Presbytery where Susan resides. That is because, if she were a minister in another congregation, that congregation's interests also have to be considered. Since Susan is not inducted, we will be able to leapfrog that part of the process!

Our Presbytery requires new ministers who are not bilingual to do French language immersion before beginning work in their congregation. We have found that, if they start their ministry first, they rarely find the time to commit to language training as other time commitments take over. The plan is that Susan will spend the first six weeks of the winter in immersion, building on what she already knows, as a good start to becoming more bilingual. In all likelihood, she will begin her work at St. Andrew and St. Paul sometime in February.

After such a long process, I am sure that many of you are anxious to welcome Susan and have her begin her ministry. Presbyterians are not known for working quickly, but let's hope that at least we work carefully to ensure that Susan's time at A&P is both long and fruitful.

*Ian Fraser,
Presbytery Representative for the
Search Committee*

The Black Watch Window Turns 100

A celtic figure for Christ

The Black Watch Window which dominates the chancel – indeed the whole sanctuary of our church - is 100 years old this year. Although a centenarian, it seems forever young. A search through the archives sheds new light on our beloved Window. The isolation and ever-changing public health directives coupled with not knowing when this would end has without a doubt had an enormous impact on mental health. Couple that with a Montreal winter and it's easy to feel tired, hopeless and, simply put, fed up.

The story begins in 1918 with “the marriage” of the organs from our two founding churches. The original organ in St. Paul's faced the congregation and was exuberantly decorated, the light from the stained-glass windows on either side of the apse reflecting off the gold leaf on the exposed pipes (Fig. 1). To accommodate the new (or nearly new) organ, the Redpath and Green-shields windows were removed and replaced by the organ pipes, leaving a black hole at the end of the enlarged chancel.

Even before the Armistice on 11 November 1918, there were plans for a massive memorial window to honour the staggering losses of our two congregations as well as the unimaginable casualties of our Regiment, the Royal Highlanders of Canada. The Annual Report of 1919 contains an update on the plans: “The Memorial Window is under consideration, and a well-known firm which has already done excellent work for the church is preparing designs.”

One of the earliest design-sketches or “cartoons” submitted by the renowned James Ballantine of Edinburgh, Scotland, depicted a body on a palette surrounded by praying figures and an image of the crucified Christ. It was rejected, but by 26 October 1920, the Trustees approved an “application of the Commanding Officer (Lt.-Col. R.L.H. Ewing, DSO, MC) of the 42nd Battalion to place a

Memorial Window to that Regiment in the Apse of the church. It was agreed that the panels under the Window in the Apse be used to inscribe the names of those who had been killed in the 42nd Battalion.” The Session moved quickly to approve “the draft wording for the Soldiers' Memorial with small changes” on 16 January 1921. The enormous project was completed in nine months.

James Ballantine's final “cartoon” for the Memorial Window was accompanied by helpful notes:

Architecturally, the window is divided into three lights, flanked on either side by single lights.

The central feature of the design is a Celtic figure of the youthful Christ, radiant and victorious in the life of humanity.

Grouped around Him are the Scriptural figures of David, who is holding the head of Goliath, typifying our



Figure 1. Decorations for Miss Greenshields' wedding, St. Paul's Church, 1905

Wm. Notman & Son, McCord Museum

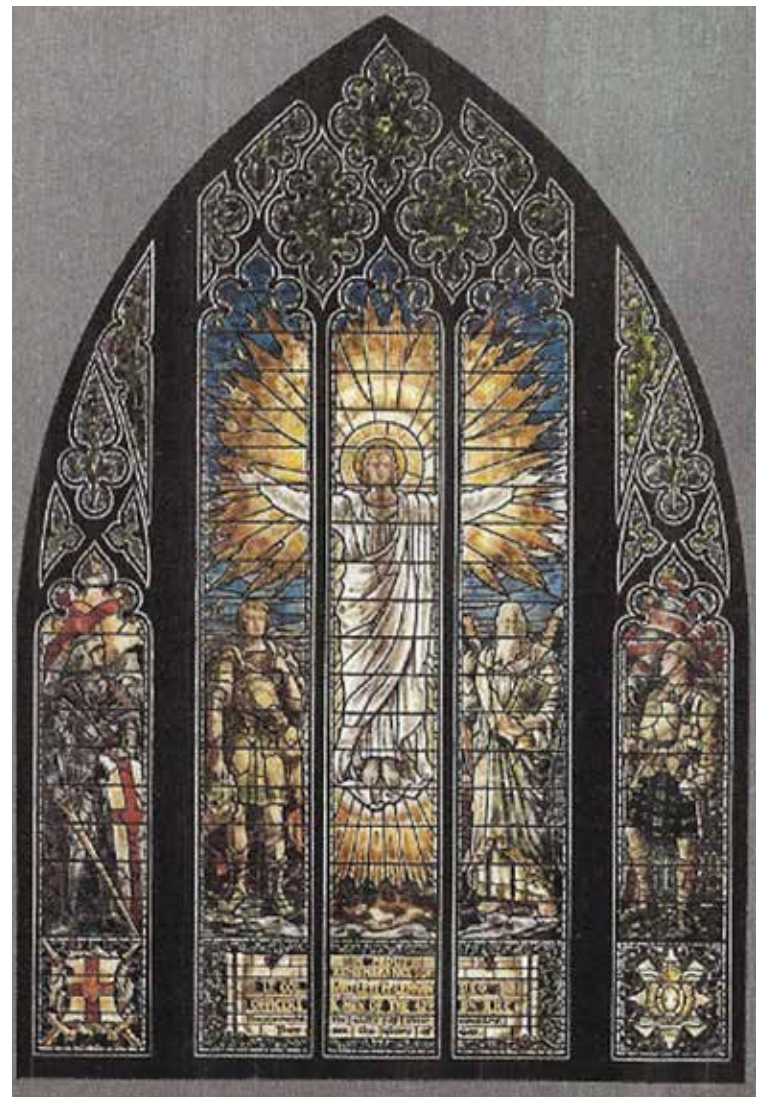


Figure 2. Approved cartoon for the Memorial Window by James Ballantine, FSA

Note: There is no Star of David.

young new Army, in its conquest of right over might, and also of St. Andrew, with the emblematic Cross of Scotland, to whose original regiment of the Black Watch this Battalion is affiliated.

In the left-hand light is a figure of a Crusader in mediaeval armour, with shield and sword; beneath are the emblems of the Cross and the Crown of Thorns.

In the right-hand light is a figure of a modern Crusader – a Private of the 42nd Bn. R.H.C., in complete battle array; beneath is the regimental badge.

The final description of the “modern” soldier is a reminder that the Royal Highlanders fought in kilts, their bare legs and bayonets so vulnerable to barbed wire and machine-gun fire (Fig. 2).

There is no Star of David.

The dedication reads:

*IN PROUD REMEMBRANCE OF LT.-COL. BARTLETT
McLENNAN, D.S.O., OFFICERS AND MEN OF THE
42nd Bn. R.H.C.*

*They sought the Glory of their Country /
They see the Glory of God*

The words might seem jingoistic today but one hundred years ago over 16,000 U.K. memorials bore the same inscription.

But who was Lt.-Col. Bartlett McLennan? Of the eleven officers who commanded the 13th, 42nd and 73rd battalions of the Royal Highlanders of Canada, the patrician 49-year-old was the only commanding officer killed in action during the First World War. His oldest brother, Senator John Stewart McLennan, had lost his only son at the Second Battle of Ypres and together with his sisters, Alice and Isabella, graciously undertook the financing of the project. When the family learned that the men wanted to include a Star of David in the Window to honour a young Jewish officer under Bartlett’s command, the completed design was altered to include it.

It is an irony of history that Lt. Myer T. Cohen, MC has become the soldier whose story is repeated to visitors to our church. The slight, bespectacled 21-year-old was initially teased by his fellow officers about his Rosh Hashanah delicacies sent by his mother from Toronto. He settled the matter with his fists and from then on was welcomed as a tough fighter. The Brigade Commander, later Sir Archibald Macdonell, himself an almost mythic figure on his white charger, “called out” his young officer for not wearing his kilt properly. But in September 1917, Myer led a patrol of five into no-man’s land where they captured or killed nine enemy soldiers without suffering any casualties. His former Brigade Commander, “Fighting Mac,” telegraphed:

Well done, 42nd, well done Old Cohen. I herewith and hereby confer on him the brevet rank of “Mac” to be used whenever or wherever he likes but he must always be MacCohen in the kilt.

For this daring patrol work “MacCohen” was awarded a Military Cross. Six weeks later, on 3 November 1917, Lt. Cohen was



Figure 3. Memorial Window for Lt.-Col. Bartlett McLennan, The Church of St. Andrew & St. Paul, 1921

Wm. Notman & Son, McCord Museum

ordered to storm a strong enemy position at Passchendaele. At the head of his men, he reached his objective; but no reinforcements were available and all were killed. It is difficult, a hundred years later, to understand what MacCohen’s heroism meant to his band of brothers. To understand, one must know just how unlikely it was for a junior officer to survive 16 months at the Front. The average life-expectancy was six weeks. He led from the front at Vimy, to say nothing of dangerous night patrol work month after month. And then Passchendaele.

The McLennan Memorial Window was unveiled on 13 November 1921 by the former Canadian Corps Commander General Sir Arthur Currie (Fig. 3). “Fighting Mac” was also present; he would have known the meaning of the star. The Window’s beauty exceeded all expectations. The five brass plaques with the names of 868 officers and men, fatal casualties of the 42nd battalion, gleamed in the panels directly beneath the Window (Fig. 5). Bartlett McLennan, DSO is the first name on the first plaque; Myer T. Cohen MC is the eleventh name (Fig. 4). The empty panels on either side of the five central panels were to be filled with the names of the 1105 fatal casualties of the 13th battalion, and the 262 fatal casualties of the 73rd battalion.

(con’t on page 7)

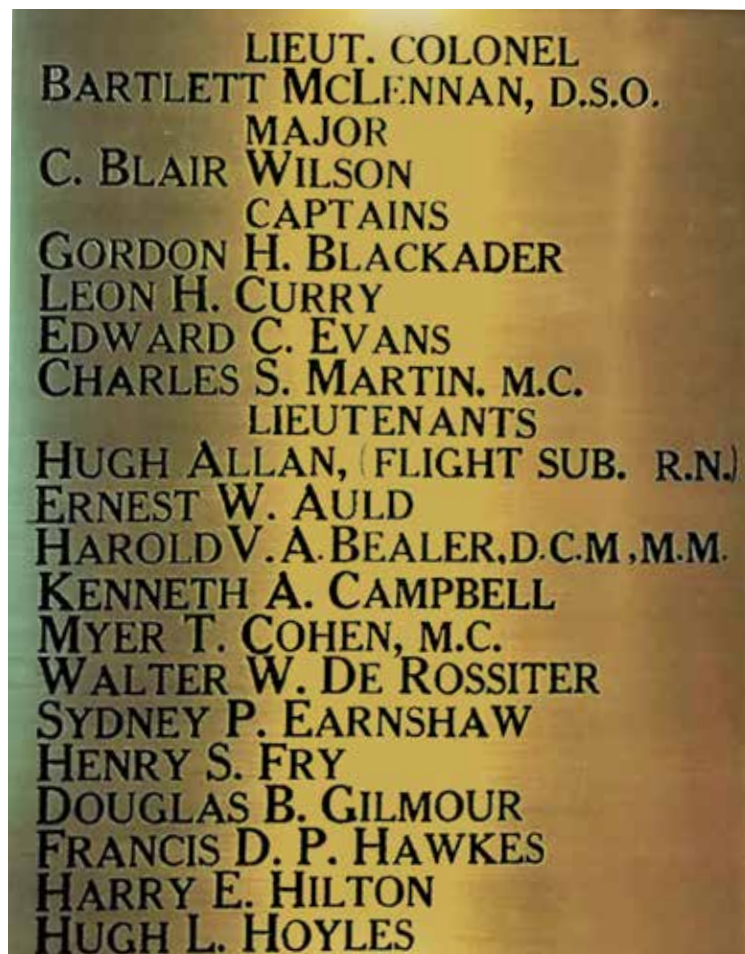


Figure 4: Detail of first plaque



Figure 5. The chancel of The Church of St. Andrew & St. Paul on Dorchester Street in the 1920s

Note: The memorial plaques are at eye level.



Figure 6. The framed 42nd Battalion memorial plaques



Figure 7. The Black Watch (Royal Highland Regiment) of Canada's memorial to the fallen of both World Wars

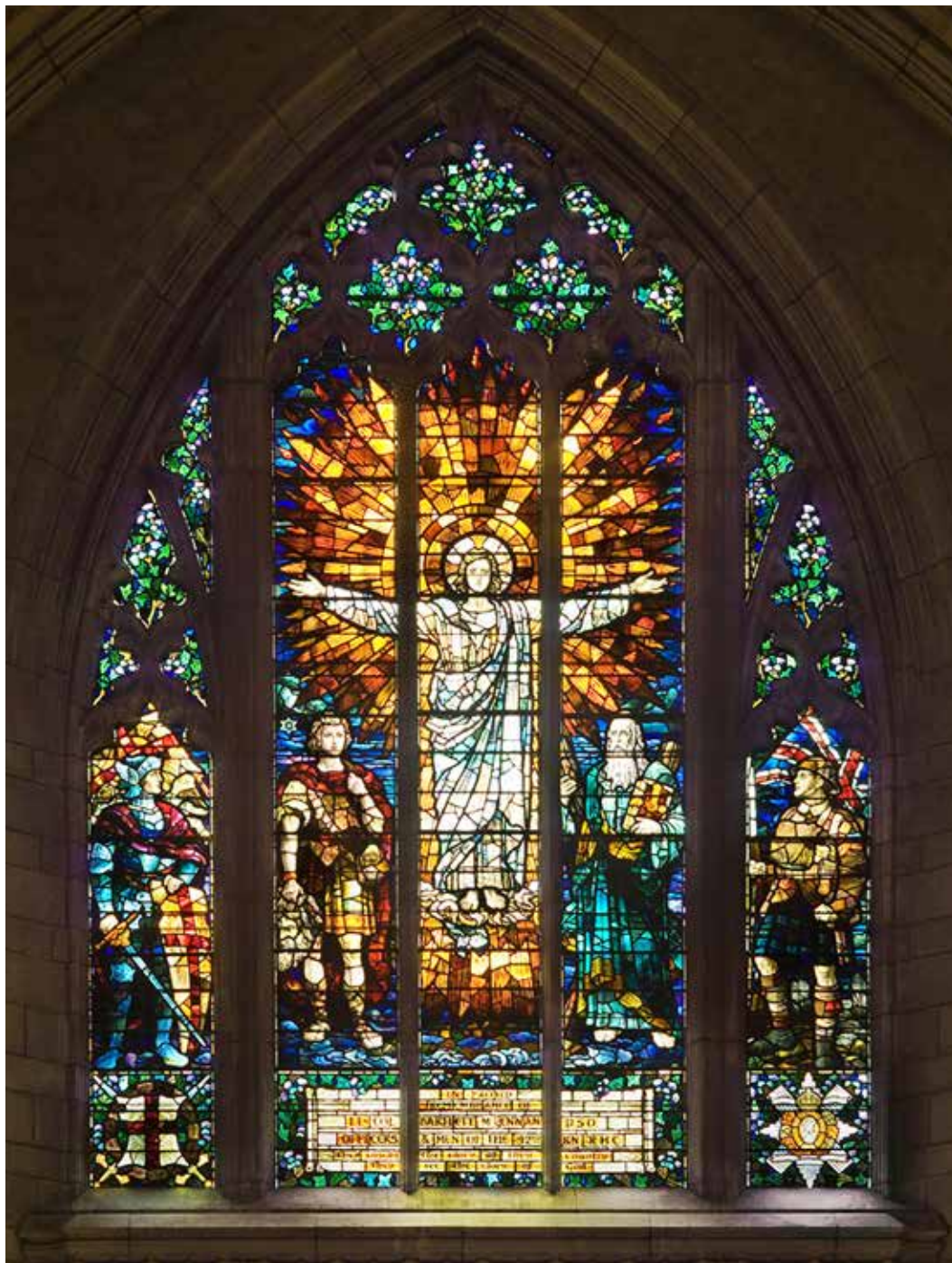


Figure 8. The Black Watch Window

When The Church of St. Andrew and St. Paul moved to its new location on Sherbrooke and Redpath, structural steel and reinforced concrete facilitated the addition of a clerestory level. The McLennan Window which had come to be known as the Black Watch Window moved up the north façade to align with the clerestory windows, about 29 feet from the chancel floor. Alas, the plaques could not be read if mounted beneath the Window.

The new 7000-pipe Casavant organ was placed behind screens on either side of the chancel to provide wall space for the memorial plaques which moved to the west wall of the chancel above the choir stalls (Fig. 6). There was space for approximately eight additional plaques that would have included all the names of the fatal casualties of the Regiment, but the project was never undertaken.

In 1957, a memorial to the fallen of The Black Watch (Royal Highland Regiment) of Canada in both world wars was placed on the east side of the chancel (Fig. 7). A shrine to all the dead of all wars was planned but never executed. Perhaps the forever young Black Watch Window has become that memorial (Fig. 8). One hopes the “modest” McLennan family, who never drew attention to their philanthropy, would be pleased with the change of emphasis from a beloved brother to all the fallen of every battalion of The Black Watch (Royal Highland Regiment) of Canada and, indeed, to all the fallen.

*Donna George
Heritage*

Music at A&P

Jonathan's personal path to A&P



What a joy it has been to be back in church with an in-person congregation since September 12.

While we've all pivoted and adapted and reinvented with creativity born of necessity since March 2020, there is absolutely no substitute for worshipping in person, with God's people, in our beautiful church space. While certain details of our services are not quite back to pre-pandemic normal (e.g. the Presentation of the Offering, or the Return of the Elements at Communion, etc.), our current situation feels so much more hopeful than it did one year ago today.

I turn briefly to a sad note, bidding farewell to my cherished colleague and our Conductor since 2015, Dr. Jean-

Sébastien Vallée. Jean-Sébastien has been appointed Artistic Director of the Toronto Mendelssohn Choir, one of Canada's oldest and most storied choral ensembles, and is unable to maintain his activities with us on top of his ongoing responsibilities as Director of Choral Studies at McGill University. Happily, he'll appear with us as guest conductor for the Maison du Parc benefit concert (November 12); Carols by Candlelight (December 11 and 12); the January 2022 Choral Vigil; Good Friday evening; and Easter Sunday. Highlights of JS's time with us include the four critically-acclaimed recordings: *A New Heaven* (2016); *LUX* (2017); *Requiem* (2018); and *Distance* (2020); with the latter three discs released on the ATMA Classique label. We introduced social-justice-themed fall and spring choral vigils to our annual programme; made great strides in our quest for equity, diversity and inclusion

within the activities of the music department; greatly increased and improved our social media presence; made strong efforts to offer new and diverse opportunities for volunteer choristers; and worked hard to improve our practices as an employer for our committed professional choristers. We wish Jean-Sébastien every success in his future endeavours, and look forward to continuing our long-standing relationship with him through McGill's Schulich School of Music.

On a happier note, we are delighted to welcome two Organ Scholars to our fold this autumn! Sienna Stribling is a third-year undergraduate student who has come to Montreal from the US, while Alexander Straus-Fausto (also third-year) has come to us from southern Ontario. Both are committed, gifted and hard-working young musicians, and we look forward to encouraging them at this important



moment in their professional and personal development.

An overarching theme in this issue of *InsideOut* is reconnection, a vital step in our emergence from the isolation of COVID. If we do it well, we could end up knowing each other better than we did before a pandemic forced us apart! To that end, I'd like to share something of my background as a church musician, and to give our readers some sense as to what's brought me here.

My upbringing was in southern Ontario in the Christian Reformed Church, the Dutch Calvinist cousins of the Scottish Presbyterians. While much of my theological outlook is still informed by the well-organized doctrines, detailed study of scripture, and practical, faith-informed worldview of the CRC, making a living as a church musician in that denomination is nearly impossible, and thus

my next church experience was at Trinity United Church in Listowel, Ontario. I served as Organist there for one year, and gained a real appreciation for that tradition's embrace of social justice, change, and bold innovation. After that, I attended a Mennonite high school for my final year (gaining insight into the Anabaptist world, pacifism, social justice put into practice, etc.), and at the same time began serving a conservative Fellowship Baptist Church that had a quite "contemporary Christian" worship model. After six years there, during which time I completed my undergrad studies in organ and harpsichord at Wilfrid Laurier University, I came to study at McGill University here in Montreal. From 1998-2000 I completed both an MMus in Organ Performance and an Artist Diploma in harpsichord performance, and served as Assistant Organist at St Matthias' Church (Anglican) in Westmount, while subbing regularly at Christ Church Cathedral under the direction of Patrick Wedd, and also at the Anglo-Catholic Parish of St. John the Evangelist. This Anglican experience gave me a profound love of the liturgy and ritual, and in particular the Book of Common Prayer. The regularity of the BCP, with its classic language that speaks prophetically and personally to every aspect of the human condition, touched me at a level that few other devotional texts have done.

From 2003-2005, my wife Naomi and I were privileged to study in Germany, thanks to grants from the Social Sciences and Humanities Research Council, the German Academic Exchange Service (DAAD), and the Sir Ernest MacMillan Memorial Foundation. In addition to receiving outstanding training as an organist and scholar, I had occasion to perform services in many Lutheran and Catholic churches in south and eastern Germany. Working with German church musician colleagues gave me an insight into their thorough grounding in theology, church history, hymnology, liturgy and more, and has greatly enriched my own practice ever since.

Since our return to Montreal in 2005, I have served here at A&P, first as Organist, then as Assistant Director of Music, and since 2009, as Director of Music and Organist. Our church has evolved significantly during that time, and including Assistants and Interims, I've worked with sixteen different staff ministers, seven staff conductors, eight Organ Scholars, two Christian Education directors, nine office staff, two sound & light technicians, and one church officer. Through all of the changes in personnel, we've worked very hard to maintain the high standard that we've inherited from our distinguished predecessors, including our Director of Music Emeritus Dr. Wayne Riddell, CM--but going all the way back to that force of nature Frederick Blair, who was Director of Music from 1900-1939.

I also have ongoing opportunities to collaborate with Roman Catholic colleagues (at St Joseph Oratory, Église St Nom-de-Jésus, Cathédrale Marie-Reine-du-Monde, and others), and to play High Holy Days at Temple Emanu-El in Westmount. From these ecumenical and interfaith experiences I've begun to appreciate more and more fully how much we all have in common, and how understanding our differences can give us a deeper experience of our own faith, tradition and practice.

What to do with this grab bag of a c.v.? My vision is to continually seek ways to innovate and maintain A&P's long history of excellence in sacred music, especially in a society that is steadily drifting away from a faith-based worldview. But that excellence is fairly meaningless unless it connects with people, and with much thought and prayer we are always seeking new opportunities to build bridges and open doors, to the glory of God and the edification of our fellow people. Stay tuned for new ideas throughout the 2021-22 season!

Jonathan Oldengarm, DMus, FRCCO
Director of Music and Organist



News from the Pews

The garden and the choir stalls

On October 15, Don Kelly writes: “Peter and I opened up yesterday for the first time. I thought that it would be a quiet day but within 4 minutes there was a group of 14 young women who were touring downtown with their teacher. After that it was a constant stream of visitors with a total of 52 by the end of the day. They were from Montreal, Toronto, Winnipeg, Iran, France and several other parts of the world. With the exception of one couple everyone had a vaccine passport so it all went very smoothly. I also met a woman in the garden who has been a constant visitor and thus was very excited to meet someone connected to the garden and church. She visited the sanctuary as well.

It’s always gratifying to learn how much the garden means to so many people.

Sometime in the summer, Jason added a stone on top of the fountain to prevent the water from splashing outside and lowering the water level. Since then someone has added more stones to make a nice little statue. Quite charming!”

Did you know that one of our star sopranos, Stephanie Manias, was asked to perform at the ceremony in Ottawa marking the death of Prince Philip? Stephanie also sings in the SMAM choir conducted by Andrew McAnerney and as it happens he also conducts the boys’ program at Christ Church Cathedral, Ottawa. The third wave of the pandemic was peaking and the cathedral couldn’t have the program it had planned for the Duke’s funeral so McAnerney asked Stephanie if the A&P choir ever did Anglican chant. Stephanie says “I told him no, we’re Presbyterian but I grew up in an Anglican church.” She says that background and her fluency in French meant that she was hired to perform for the Canadian tribute to Prince Philip on April 17, 2021. She says it was her first trip during COVID and a bit eerie singing in the church with only McAnerney, the priest, the Bishop and CBC employees recording the event for the television broadcast. But she enjoyed the opportunity and was touched to think of all the Canadian sopranos, she was the one who was the right fit for the impressive funeral. Congratulations Stephanie.

Fall Fair 2021

This year we will be offering the popular Plum Puddings for sale and holding a Fundraising/Friendraising campaign in order to raise funds for our Charitable Partners in the Montreal Community. The Guild has made plans that our next in-person Fall Fair in Kildonan Hall will happen in 2022.



Garden Water Feature

We welcome your donation to the Fall Fair 2021 Fundraising Campaign. We will be pleased to telephone you and we ask for your generosity in supporting our Charitable Partners.

Jeanette Kelly
Chair, Communications Committee

Footnote

We know how much you enjoyed Donna George’s recent article on Edith Cavell Pratt, R.N. our congregation’s missionary to Dr. Graham’s Homes in India, 1958-1974. Many of you have asked “Who is the woman whose picture hangs all by itself on the wall of Church House?” A devoted reader of InsideOut has written to say that St. Andrew and St. Paul did not forget Edith’s service to the forgotten Anglo-Indian children of that country. In 2003, our bicentennial year, the W.M.S. raised \$15,000.00 to renovate the much neglected Nursery Cottage where “Pratty” worked as nurse-matron. The project’s success was made possible through the generosity of the congregation and by a grant from the Berlis Fund - the elders being quite certain that her example was “very dear to his heart”.

Ministry Serving the Community

A brave bunch from all walks of life



Senior members of the youth group gather for prayer and conversation. One of the many vibrant ministries at A&P!

Greetings Friend. We are glad that you are here with us. Whether you are a member or just considering joining us at the A&P, know that a place has been made for you here and you are most welcome.

I am the Chair of the Ministry Committee of The Church of St. Andrew and St. Paul. Every four to six weeks, I sit at a (virtual) table with ten people from all walks of life, and together we look at how we are serving our congregation. We discuss what needs we are able to meet; which wishes we can fulfill; how many new learning and gathering opportunities we can create or make available. This is a brave bunch – each member is willing to share ideas that the others can take and build on or create something new from. Sometimes, an idea is born and one member runs with it; at others, an old concept is re-imagined and presented in a new way. I am constantly impressed with the initiatives that are dreamt of and brought to fruition by this group.

Two of our members, Ms. Mandy Moreno and Dr. Tara Wilkie, offered their skills as mental health professionals during one of our Re-connecting Zooms to

share some strategies on how to ensure that we continued to thrive a year into the Pandemic. Mrs. Betty MacKinnon teamed up with her husband Jim, to lead a discussion on “The Joy of Receiving and the Joy of Giving” this last Thanksgiving Sunday. Mrs. Sharon Dworzak, who is also our Director of Church School, is often jumping out of her seat with excitement over new initiatives for our younger crowd. Ms. Doris Horan was interested in exploring the meaning behind words in the Bible we take for granted; words such as Blessings, Light, and Beloved, and so created a wonderful series of meditations that invited a deeper reflection from the reader.

We enjoy meeting and working together, and take pleasure in each other’s company while doing so. We also laugh a lot! I am thankful to have the opportunity to journey with this remarkable group of people and I am proud of the diverse programming we come up with. Do you have an idea you would like to share? There is a place for you at our table. Please send me an email at ministry@standrewstpaul.com.

Thank you, Friend!
Bobbie Christafaro, Chair, Ministry Committee

Abuse? Bullying?

“Regretfully, experience teaches that bullying and harassment take place in congregations, courts and committees of the church. Responding promptly, carefully, and appropriately helps the church become the body Christ called it to be” (Presbyterian Church in Canada, 2021)

The Leading with Care policy was established to address this issue in two key ways. First, with procedures to create a safe environment: how we hire and support our staff, how we run our programs. Second, with the expectation that members, adherents and volunteers will:

- Use appropriate actions and language
- Show no bias based on gender, ethnicity, age, religion, sexual orientation or socio-economic status
- Not bully others based on seniority or expertise, for example.
- Respect confidentiality and privacy
- Report incidents of abuse, neglect or harm.

Should you experience any behaviour which makes you feel uncomfortable, we ask that you talk to someone. Left unreported, inappropriate behaviour may continue and create an unhealthy environment. But, working together, we can make everyone feel safe, comfortable and valued.

We are there to listen and to help.

Leading With Care Committee
Lwc@standrewstpaul.com



Access to food has become a critical issue in Afghanistan

Increased Conflict in the World

Presbyterian World Service & Development in a global alliance

The two diverse but intensely focussed PWS&D Committee meetings that I have attended since becoming the Quebec Representative have emphasized that the connectivity that one experiences — even via Zoom — is very strong. One discusses and exchanges ideas with people from across the country and from regions in the world where we work, all for the single purpose of helping PWS&D work more closely, productively and sensitively with our international charitable partners.

In the past year PWS&D has seen a major shift on the funding needs of these partners. This shift has been brought on by the pandemic and by climate change but the most demand has been generated by increased conflict in the world. It is also notable that, between 2019 and 2020, there has been a shift in unspecified giving to PWS&D: givings from congregations have dropped; givings by individuals have gone up. Since we have not been in church to create events, to build awareness and to raise funds, individuals have stepped forward to help PWS&D during these cascading crises.

PWS&D works with Canadian Foodgrains Bank, a partnership of 15 church and church-based agencies working together to end global hunger. We support programs implemented by our member churches and agencies through their local partner organizations in countries around

the world. PWS&D is also a participant in ACT Alliance, a global alliance of more than 145 churches and related organizations working together in over 120 countries to create positive and sustainable change in the lives of poor and marginalized people.

How do I help?

Your participation, of course, is always very welcome and I ask that you contact me at outreach@standrewstpaul.com to find out how you can help. May I also suggest three ways that you can donate financially and receive tax receipts?

An unspecified donation to PWS&D can be made through the Church Office 1) by cheque mailed to The Church of St. Andrew and St. Paul, 3415 Redpath Street, Montreal, Quebec H3G 2G2 or 2) by electronic transfer from your online bank account using Interac e-transfer. Please use the e-mail address office@standrewstpaul.com. No password is required and the office will be informed of your donation. In both cases please be sure to mention PWS&D in the message space on your cheque or in the e-transfer. 3) For specified donations, please visit the PWS&D website at presbyterian.ca/pwsd/donate/ and, for legacy gifts, please consider giving to their Loaves and Fishes Fund at presbyterian.ca/pwsd/donate/loaves-and-fishes-fund/

A devotional message

And please allow me to share, in part, the Devotional that the late Mr Rob Robertson gave to open our April PWS&D Committee meeting. Until his sudden death last August, Mr Robertson was an Elder at St Andrew's Church in Ottawa and, until the April meeting, was a convenor for PWS&D. In this address he talks to members of the Committee and PWS&D staff but these words equally encourage the involvement of everyone as we strive to support PWS&D.

"Much of the Gospel urges outreach to the world...spreading the faith...doing good works...influencing society. And that is where PWS&D fits. It's about outreach. And so it may seem unusual that I'm offering a devotional based on scripture that is inward looking. Hebrews 10:24 and 25 reads: ²⁴ *And let us consider how to stir up one another to love and good works,* ²⁵ *not neglecting to meet together, as is the habit of some, but encouraging one another...*

"The letter to the Hebrews was written at a time when Christians were subject to persecution and hardship. In that context the author challenged them to hold fast to their faith, and told them how to go about it.

"What is the solution offered in Hebrews to this kind of situation? It's quite straightforward...we have to stir each other up and we should be together. ...

"It's probably not a great surprise to you that I'm attracted by a scripture that directs us to stir things up. Committee members should always stir things up. By that I mean stimulating and motivating each other, our excellent staff, and Presbyterians across the country. Charles Darwin said, *"It is not the strongest of the species that survive, nor the most intelligent, but the one most responsive to change."* The world is always changing; the church is always changing. The main job of our Committee is to always position PWS&D to respond to those changes. ...

"I will always remember the joyous camaraderie of the villagers in Malawi who were celebrating the births of healthy babies to healthy mothers thanks to our projects. But I will always remember the moving and discouraging scenes, too... children in villages, endlessly drawing pictures in the baked soil with sticks.

There was no school, no toys, no organized play, no books, no technology... no stimulation day after day on the bleak landscape of their village. How will those children ever find the means to achieve the prosperity that we wish for them?

"The tenth chapter of Hebrews concludes: *We do not belong to those who shrink back.* Let us conclude in prayer with that thought on our minds:

Let us pray

"Dear God,

"We thank you for the opportunity for service that PWS&D gives to us. Help us to use that opportunity to the full. Jesus did not shrink back from advocating for the poor, for the lonely, for the dispossessed. And he did not shrink back from telling those blessed with material wealth about their obligation to others.

"Let us remember that Christianity is a faith that stirred up existing structures and ideas, and offered a new covenant to humanity.

We ask you to bless us with a sense of purpose to always recognize what is good, and to discern what could be better. And let us do that together. - AMEN"

Your help in bringing relief to those in need around the world is so very important. Thank you!

Brian Merrett
Ruling Elder and PWS&D Champion,
Mission and Outreach Committee
Quebec Representative, PWS&D Committee

You are the Light of the World

Inspiration for our Mission and Outreach Chair

I was interested in sharing the good news with others from a young age, perhaps because of my education which was inspired by this motivation.

Mt 5 :14-19 *"You are the light of the world, a town built on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead, they put it on its stand, and it gives light to everyone in the house. In the same way, let the light shine before others, that they may see your good deeds and glorify your father in heaven."*

When I became a member of the church, I immediately started working in the Sunday School, ushering and participating with the young adults' group. This is how I had the opportunity to participate in Mission and Outreach and I enjoy this collaboration.

The Mission statement says, we *"share God's love with each other and the world around us."* Through the dedicated work of various outreach teams, the caring expressed in the gospels is brought to the surrounding communities.

PWS&D (Presbyterian World Service and Development) works around the world to help communities overcome poverty, recover from emergency situations and provide new futures of hope for vulnerable people.

Mission and Outreach currently supports, through financial and volunteer aid, a number of agencies that work with the disadvantaged in our community.

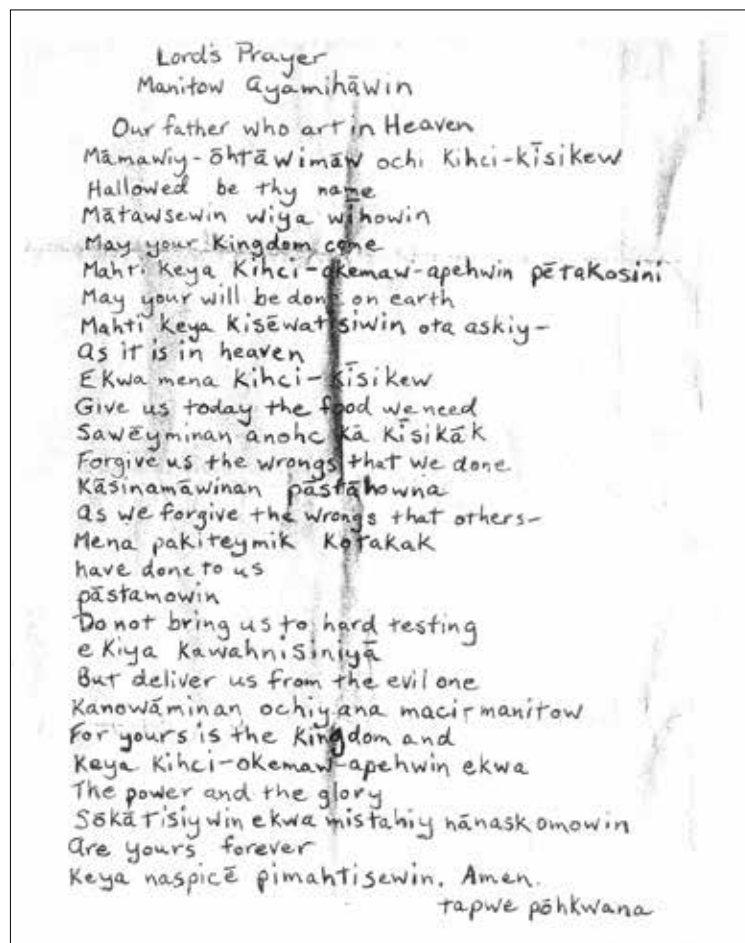
Since 2000 The Church of St. Andrew and St. Paul has been "twinned" with the Saskatoon Native Circle Ministry in a relationship of information exchange and mutual support. The knowledge gained has encouraged outreach to such local organizations as the Native Friendship Centre. The Knitters for Neechewagon, as they have done for several years, knit more than 200 Christmas gifts of scarves, hats and mitts.

Heritage Sunday provides an opportunity to celebrate our intercultural congregation. This includes a procession of flags, prayers in 5 different languages, and the Taste of the Nations Buffet following the Service.

Coffee and Fellowship Sundays after the service provides the opportunity for members of the congregation to get to know each other and to welcome newcomers.

With Open Church we have the opportunity to share the history of the church. Giving tours of the building and the Quiet Garden provides a restful heaven for reflection, prayer and chance to reconnect with God and nature.

Margarita Medina-Ibanez
Chair, Mission and Outreach Committee



This is the Lord's prayer in Cree, which I received as a gift when I visited the Saskatoon Native Circle Ministry. I think it is a great reminder of the Day of Truth and Reconciliation celebration.

Knitters for Neechewagon

Brothers, sisters, friends

Preamble: The term “Neechewagon” is a Cree word meaning Brothers and Sisters, or Friends.

“Knitters for Neechewagon” is the title given to a project initiated by Moira Barclay-Fernie many years ago. While the project falls under the ‘umbrella’ of the Twinning sub-committee of Mission and Outreach whose mandate includes support of Saskatoon Native Circle Ministry (SNCM), its knitters prefer to work independently. What began small grew exponentially under Moira’s leadership.

In 2019, when Moira felt the time had come for her to ‘pass on the torch’, she asked fellow-knitters Margaret Wallace and Elizabeth Cuthill if they would take over: both accepted and are now co-convenors. Currently there are fifteen knitters in the group. Not all are members or adherents of The Church of St. Andrew and St. Paul; others joined through friends or by word of mouth following hospital closures where they once volunteered and were at a loss for what to do.

Last November 2020, despite pandemic lockdown, 120 gift-wrapped sets of hats, scarves, and mitts were shipped to SNCM in time for distribution at Christmas. SNCM staff wished we could have seen their clients’ smiles when they opened their parcels! Our knitters are happy to provide their own materials as their contribution to the project, while others who no longer knit kindly donated their leftover wool. Donations in-kind are also greatly appreciated.

Finding no written record about “Knitters for Neechewagon” and unable to access church Archives for research, Margaret and Elizabeth discussed the matter with Moira and the idea of writing an article for *InsideOut* ensued.

Interview

Moira, you have a long association with the Church of St. Andrew and St. Paul and have served the Presbyterian Church of Canada in many capacities. Tell us about “Neechewagon”.



Margaret Wallace and Elizabeth Cuthill, Co-Convenors

M.& E.: What inspired you to knit for Saskatoon Native Circle Ministry?

Many years ago when I was clearing out winter hats, scarves, and mitts belonging to my children to see what should be saved or discarded I found many articles that no longer fit them but might be given away. But to whom? The answer came unexpectedly one day when I was in Church House and saw a copy of the Covenant* document between The Church of St. Andrew and St. Paul and the Saskatoon Native Circle Ministry. Inspired by that, I wrote to the Reverend Stewart Folster who was the minister of SNCM at the time, to ask if he had children in his community who might be able to use what my children no longer needed. Rev. Folster answered to say the Circle would be delighted to receive them and any others that “I – (yes!) - might knit”. That was not what I expected to hear, but from the tone of his letter I gathered there was a great need for warm hats, scarves, and mitts in his community.

With that, I placed a note in the congregational bulletin calling for donations of wool and inviting anyone interested in knitting or learning how to knit to join me. The response was most encouraging. Those who responded agreed to meet at Church House on the first Wednesday of every month for two hours in the afternoon, to share ideas, patterns, refreshments and conversation. This proved to be a most enjoyable format. There is no need for a committee as the group mostly works from home using donated yarn or their own materials, all at no cost to the congregation.

M.& E.: Who came up with the title “Knitters for Neechewagon”?

We did not want to be just known as the knitters’ group, so a more distinctive name was looked for. Keith Randall, a member of the Twinning Committee, consulted with Rev. Folster who came up with “Neechewagon” a Cree word meaning Brothers and Sisters, or friends. And so

"Knitters for Neechewagon" was formed. Rev. Folster also asked that we knit for homeless adult men and women for whom there is great need in his community. That became our mandate.

M. & E.: Who joined you at the start?

Many of the original members are still active in the group to-day. We miss those who left the city. However, Isabel Barnett who returned to her native Australia is still in touch and sends very many hats

each fall to be included in the Christmas shipment to SNCM. A young lady from Taiwan whose husband was engaged in research at McGill joined us for several months and contributed also. Though knitters are mostly A&P members, others were introduced through friends. For instance, Mary Tosoni, (and the late Renata Kozina) joined at the invitation of Elizabeth when their crafts group disbanded after the Montreal Chest Hospital closed. We are blessed.

In summary, the project's success over the years can be attributed to the many dedicated individuals who, of like mind, cheerfully give of their time, talent and work on behalf of others. In other words, the Christian spirit of goodwill.

*Margaret Wallace and Elizabeth Cuthill
Co-Convenors*

**The Covenant (2006) between The Church of St. Andrew and St. Paul and Saskatoon Native Circle Ministry is in the Iona Room.*

Poetry – Not for Sissies!



I can't say I took to poetry early in life. I thought it rather impractical – cute words strung together, fixed more on following rigid rules of rhythm and rhyme than expressing much of importance. Too many flowers, too many sunsets, too much oozy romantic love. Or else it was so esoteric that I was left feeling stupid for not grasping some deep meaning unavailable to my dull and superficial mind.

But over the years, my opinion has changed. It may have crystallized when I read the introduction to a wonderful collection of poems called *Good Poems for Hard Times* edited by Garrison Keillor, the great American storyteller. He wrote, "The meaning of poetry is to give courage. A poem is not a puzzle that you, the dutiful reader, is obliged to solve. It is meant to poke you, get you to buck up, pay attention, rise and shine, look alive, get a grip, get the picture, pull up your socks, wake up and die right. Poets have many motives for writing... but what really matters about poetry and what distinguishes poets from, say fashion models, or ad salesmen is the miracle of incantation in rendering the gravity and grace and beauty of the ordinary world and thereby lending courage to strangers." Now that is a very different way of seeing poetry!

I now breeze over the stuff I don't understand and settle for that which speaks to me. One of my discoveries about poetry is how it opens one's mind. Walter Brueggemann, a Hebrew Bible scholar, in a book about the poetry of the Psalms, wrote that we live in a "prose flattened world". He argued that prose has two dimensions while poetry has a third. Prose is descriptive and its

purpose is to make the reader see what the writer sees. Poetry is fluid and is an invitation to the reader to imagine more.

Much of the Bible was written in poetic form for that reason. It is intended to open our hearts to the wild, creative, mystical presence of God that then leads us to seek a more intimate relationship with the Creator, Sustainer and Redeemer of all of life.

Here are two short poems about grief. David Whyte is a writer and poet whom I have long admired. He can unearth with a few words the kind of wisdom that can take a lifetime to absorb. He gives me courage.

The Well of Grief

David Whyte

Those who will not slip beneath
the still surface on the well of grief,
turning down through its black water
to the place we cannot breathe,
will never know the source from which we drink,
the secret water, cold and clear,
nor find in the darkness glimmering,
the small round coins,
thrown by those who wished for something else.

Mary Oliver is one of the best known and loved poets of our time. She was someone who paid attention to the world around her and saw things that most of us overlook.

The Uses of Sorrow

Mary Oliver

(In my sleep I dreamed this poem)
Someone I loved gave me
a box full of darkness.

I took me years to understand
that this, too, was a gift.

The Rev. Ian Fraser

How to Restore a Clerestory Window

Lots of research and expertise

Further to several comments at church that the clerestory stained glass windows were in need of repair, I spent several months researching stained glass windows. Armed with a basic understanding of stained glass, I contacted several churches, stained glass companies and experts. The first step would be a condition report from a reputable conservator. I settled on a local Montreal company (Studio du Verre) with over 40 years of experience at almost every major church and heritage site in the city. The report came back very positive; our windows are in good condition, and only four panels from one window would require attention within a year or two. The Board decided to take advantage of the church being closed during the pandemic to do the work immediately. Once the work began, the restorers determined that only three panels would need to be removed. Once the panels were in the studio, they also determined that the restoration work would be less extensive than anticipated. In fact, the final cost of the work was several thousand dollars less than the initial estimate. In the midst of the pandemic it was nice to be reminded that sometimes things can turn out better than expected.

*Charles Lavergne
Chair, The Board of Trustees*

Editor's note: Starting in 1962, a new series of clerestory windows were installed to replace the clear glass of the temporary ones. They were the work of Mr. Laurence Lee from the Royal College of Art in London, England who had designed the windows at the rebuilt Anglican Cathedral in Coventry. The first, "The Calling of St. Andrew", was unveiled on the 10th of June, 1962 by the Queen Mother and the last, "The Church" was unveiled on the 3rd of October 1965.

The wonderfully delicate beauty of the clerestory windows make a great contrast to the glorious 19th century windows on the lower level. A&P certainly has a stunning collection of glass which enriches our Sunday worship.

Nine Steps to Restore a Clerestory Window

- 1) Look up clerestory in the dictionary
- 2) Research stained glass windows
- 3) Ask church members to see what the problem is
- 4) Ask an expert conservator for their recommendations
- 5) Go with number 4
- 6) Find someone to solve the problem, someone who has done this before, many times before
- 7) Put up a large scaffold
- 8) Ask a lot of questions during their work to better understand the process
- 9) Take pictures





Sharing and Friendship in the New Normal

Communications means talking to people

We're back in the sanctuary and continue to broadcast our services online. It was wonderful to see so many people on Welcome Back Sunday. The church seemed remarkably full despite the distancing of every other pew. I was lucky enough to share my pew with a young family, a mother, her 3 month old, 2 year old, and 4 year old. Her parents sat in a pew across the aisle from us. Later she told me that her father is a Presbyterian minister in Brazil and that she brought them to our church during their visit to Montreal, though she usually attends Côte-des-Neiges Prebyterian Church.

Talking, albeit briefly, to this young mother made me realize once again the richness of in person communications and the wealth of people's experiences. They bring with them worlds of adventures, challenges, relationships and commitment and, if we talk to each other, we can find so much common ground. I loved her way of making her children feel comfortable in the church and thought of my own grandchildren who are of similar ages. We all have something to share and I am encouraging the leaders of our committees in writing their articles for this issue of *InsideOut* to dig a little into their own personal experience and tell us about what their involvement in our congregation means to them.

I hope this will help bring us together as we face a time of renewal of our faith through worship in the sanctuary and a greater appreciation of the gifts God has given us as we search for new ways to share those gifts with others.

The Communications Committee has been busy this fall preparing this newsletter, looking ahead to Thanksgiving and Christmas and trying to reach out to our online congregation. For *InsideOut*, we decided to try to share bits of ourselves in our articles, why we do what we do at the church and what it brings us. For our online congregation, we have asked viewers what they like most about the services, the music and the sermons, are highlights. About 75% of them listen live on Sunday morning and most of them are from Montreal and the rest of Canada. But we continue to have regular viewers from the US, in part because they're related to members of our congregation.

We said goodbye to our Co-Chair, Caroline Leamon, this September. Caroline has been a key part of the Communications Committee, organizing two editions of *InsideOut* and taking on the new project, the A&P's Virtual Travel Group. This was a very successful, but entirely new adventure for our congregation. So there was a lot to be done; get ideas, technical support, organize Zoom meetings, edit travel tapes and be a gracious host. Caroline was supported by Sylvia Schmutz, DK Fynn, Robert Koffend, and Gwen Tracy, and we are grateful for all of the ways that they each contributed to this project. Thank you Caroline for all your time and commitment, to say nothing of all the meeting minutes you have taken over the past couple of years at The Church of St. Andrew and St. Paul. We wish you well on your new endeavours.



Ruling Elder Robert Koffend provides a guided tour of the sanctuary during Religious Heritage Weekend.



After Dr. Jonathan Oldengarm's afternoon recital, visitors gather around the organ.

I'm feeling the need to have help! And I am reaching out to any of you reading this newsletter who would be willing to proof-read articles, to design signage, to interpret social media data, write posts and brainstorm on how we can better talk to each other about our church and its role in our lives and our community. I do this because I love journalism and I want to be involved. I've met so many friends and learned so much over the past year. It's been a rewarding, challenging experience which I will continue to appreciate, even more once this newsletter is printed.

Jeanette Kelly
Chair, Communications Committee



Caroline Leamon, Don Kelly, and Dr. Jacqueline McClaran stand ready to welcome visitors.



Guests were delighted to learn more about A&P's organ from Dr. Jonathan Oldengarm.

Collecting 16th and 17th Century Art: Our Volunteer Coordinator's Passion

Spiritual inspirations

As I write, there are some wonderful exhibits at the National Gallery of Canada in Ottawa, which are now open to the public — The REMBRANDT exhibit, a Canadian Indigenous art exhibit designed to complement the Rembrandt, and the COLLECTORS' COSMOS – etchings and engravings, primarily of the 16th and 17th Century low countries and northern Europe. Dr. Meakins and I are honoured to be able to share our collection in this way, and very grateful to the National Gallery for investing curators expertise time and space. In the beautifully illustrated catalogue of the exhibit are 232 images from the exhibit. Of interest to our congregation may be that 34 of these prints refer to Biblical text, Church history, or reflect Christian theological themes. The collection was not developed with religion, or the Bible, or ritual in mind, but it would appear that the artistic imagination reflected the cultural centrality of the life of the Church. It is amazing to see how educated these artists were, so aware of Biblical text and the lives of the saints.

In the 16th and 17th century, artists were expanding their repertoire for media, experimenting with woodcut, engraving and then etching, and for dramatic imagery, moving from large prestigious portraits of prominent figures, to portray instead normal people engaged in everyday tasks, in landscape, and on a human scale.

The most able print makers of this era were Flemish, of the Low Countries, before Holland won independence from Spain, and many were trained in their family workshops as gold engravers or goldsmiths. They had a passion to portray themes in minutious detail and skills for miniaturisation. Working on copper and wood for printing allowed repeatability, which meant their images and messages were available to more people than, for example, large oil portraiture, fashionable among the rich, or commissioned by the Church. Print-making became a powerful educational tool, lending itself to religious, theological, and Biblical education and



Rembrandt van Rijn (1606-1669), Peter and John Healing the Crippled at the Gate of the Temple, 1659

reflection, and allowing more creativity and exploration from the artist, designing non-commissioned work, for profit and pleasure, without direction of a particular patron, nor of the Church.

Cross-referencing the 34 religiously themed prints in the COSMOS exhibit with Biblical text, we note that four of them are by Rembrandt, reflecting the following new testament themes: The flight into Egypt, the adoration of the Shepherds, Peter and John Healing the Cripple at the Gate of the Temple, and Christ and the Woman of Samaria (the woman at the well) – all referring to the life of Christ, the recognition of his divinity, his healing powers, and his good will and inclusiveness. Other New Testament themes are

seen in Van Meckenem's crucifixion, with Roman soldiers casting dice and fighting over Jesus' cape, Sadler's Rich Man and Lazarus, van Nieulandt's Road to Emmaus, van de Velde's Good Samaritan, Goudt's Flight into Egypt, and Bol's Holy Family in the Interior.

The exhibit includes several works by Waterloo, who portrays themes from the Old Testament or Hebrew Bible: Zipporah and the circumcision, the Unfaithful Prophet Judah, Hagar and Ishmael Banished, and Elijah being fed by the Ravens. It is of interest that Waterloo, of Walloon heritage, left the Church mid-life, and rarely portrayed New Testament themes. He was known primarily as a draftsman and etcher rather than as a painter.

Bolswert also provides vivid imagery from Genesis in his beautiful interpretation of the Garden of Eden.

Church history and the lives of the Saints are also represented in the COS-MOS exhibit: Ribera's St Jerome hearing the trumpet of the last judgement: Baldung's portrayals of St. Barbara and St. Catherine.

The evolution of Christian theology is embraced in an extraordinary etching by Cornelis Cort. Cort raises the question of the nature of the Eucharist – constituted of the body and blood of Christ, or symbolically representing his sacrifice for us, restitution for us, redemption. This seems very daring in 1575, after both Luther's 1517 pronouncements for concrete interpretation and confirmation of divine presence in communion, and the Council of Trent's counter-reformation confirmation of Transubstantiation. Cort's image goes further, showing Moses arguing with St. Peter, and St. John the Baptist looking away from Christ, rather than pointing at Him, as was more commonly depicted. Further we learn that Cort designed this controversial portrayal when he travelled to Italy to work with Titian, right under the nose of the Pope! Further research reveals that Cort is not the first to explore these themes. Raphael, working in the pre-Reformation 1400's, executed a stunning fresco with the same questionable theme, commissioned by the Vatican architect Bramante! This work remains today within the walls of the Vatican!

Post-Reformation print-making reveals the total integration of Christian religious iconography into daily life, linking the seasons, the months and the zodiac/calendar with human activity, human scale landscape, and the Church.

Dr. Jacqueline McClaran
Volunteer Coordinator and Art Collector



**Cornelis Cort (1533-1578) after Federico Zuccaro (c.1541-1609),
The Dispute of the Church Fathers over the Holy Sacrament, 1575**

Belonging to the Guild

A sense of community for a newcomer



L to R: Betty-Jo Christiani, Anna Zirbel, Judy Stewart, David Christiani, Marilyn Geddis, Roberta Bolton. Photo taken by Marg Morse, another pudding wrapper and member of the Plum Pudding Committee!

One of the most important functions of the Guild, and my favourite, is to bring people together in a church family. In a congregation as large and diverse as ours, coming from all over the city, the feeling of belonging is important and not easy for someone new.

I was lucky; my first church family was the choir, an easy fit for a young music student at McGill. Wayne Riddell was A&P's new Director of Music and he was also my teacher at McGill. He asked me to come and join the choir and since I was a member of St. Andrew's Presbyterian Church in St. Lambert, it was a natural step. I came and sang for 20 years as a volunteer- happy to be part of the great tradition of choral music at A&P.

When my children were young, I had my own children's choir on the South Shore and sang in my husband's choir. I was asked to look after the music programme for the Church School, directing the children when they sang in church

and at the annual Christmas Pageant. I still fondly remember conducting my daughter, Sarah, in "The Song of Mary" and watching my son, Evan, as the chief shepherd. The Church School staff, parents, and children became my next church family for 15 years.

After I retired from teaching, I was invited to join the Guild Executive, et voilà- another church family. I found the best way to have a sense of belonging, a sense of purpose, a way to meet people and a way to give back, was to get involved. Getting involved with the Guild was a new experience for me. Working on Church receptions, Advent and Lenten Lunches, being invited to help on the Plum Pudding committee was fun and allowed me to make more new friends. Being part of the well-oiled machine called the Fall Fair and knowing that our efforts were helping support such worthwhile charities in the Montreal community was the crowning touch!

While the invitation to be Guild president was met with a little trepidation, my experience as the founder / director of a children's choir with 30 years of board meetings behind me and the helpful advice of Kirwan Martin, Thea Calder, Edna Ralston, Jean Shettler and Jane Wylie reassured me. The Guild Executive has grown and changed since 2016 but it has always been a wonderful team of people to work with. Each one offers something special and together we accomplish a lot in a fun way.

After the challenges of coping with COVID-19 come to an end we will hopefully soon be back to a "new" normal, planning a Congregational Dinner or a Senior's Tea to celebrate the end of the pandemic, helping to bring people together and maybe introducing someone to their new church family!

*Betty-Jo Christiani
President, The Guild*

The Guild

Did you know?

All members and adherents of the church are the Guild. A small group of volunteers comprise the Guild Executive which meets once a month, currently via Zoom, to discuss plans for social activities, publicity, flowers, coordination of special decorations for holidays and future plans for church projects.

Every spring an Annual General Meeting is held where a guest speaker is invited and a delicious luncheon is served at minimal cost. Everyone is welcome to attend. Hopefully In the future we can resume this special event in person. Normally at this time of year we are looking forward to our popular Annual Fall Fair but due to COVID we are looking at various options for a Fall Fair 2022 . The Guild

Executive is planning an Open Meeting , where possible, for anyone interested may attend. You can see us "in action". Keep an eye on the Sunday Bulletin or emails for further information.

Donations and or gifts can be given specifically to the Guild, (for example a donation in memory of someone special.) The wording on your cheque should specify the reason for the donation. A tax receipt will be provided for you by the secretary in the church office.

Beautiful postcards and hasty notes with photos of our Black Watch Window (taken by Elder Brian Merritt) will soon be available for sale at \$10 for a package of 8. We will again keep you posted in the Sunday bulletin or via emails about their

availability. Lovely A&P Christmas cards (3 photos of our chancel at Christmas and one photo of the Nativity quilted wall hanging) will also soon be available as mentioned above.

We look forward to a time when we can plan a social gathering but like everything else it is a 'wait and see' situation due to COVID restrictions but we remain hopeful and positive.

Betty-Jo Christiani and Joan Blair
The Guild

Blessings Abound in my Work!

Many of you may have heard me regularly make two particular statements.

The first statement being: *"I believe I have the best job in the world!!"* How can sharing and living my faith, while enjoying the company of families, youth and young adults not be the best job in the world? I am surrounded with wide-eyed, curious young children, caring parents, inquiring and energetic youth and bright, thoughtful university students. How blessed am I to be on this unique and wonderful journey! An opportunity to serve God in a most special and diverse way.

I wondered when the pandemic hit, how I would be able to continue to serve God in my capacity as Director of the Christian Education programs and manage to keep things together. I didn't want to let God down or the families and young people counting on me. Through much prayer and the support of our ministers, staff, teachers, Christian Ed family, parents and young people, somehow things did come together, albeit in different forms. I thank God every day!

My second statement being: *"Without my husband Art, I would not have been able to accomplish much of the activities planned for Church School, the Youth Group or Young Adults"*. There is no truer statement!

Art, better known by many as our 'Mission Man', is always ready and willing to help out when needed, and is my greatest cheerleader and constant support. Much of my work involves weekends away, late nights, meetings, preparations, etc. etc. etc.



Sharon and her husband Art

I think if Art wasn't interested in being involved, my job would have taken away a large part of our personal time together, so I may have had to step back somewhat and not take on as many projects. In fact, because of his devoted support, our personal time is most often concentrated on my job obligations.

Having Art share the same passion as mine, in caring for and working with young families and youth, has lifted us both up and enriched our lives and faith in so many ways. For this we both are grateful.

Sharon Dworzak
Director, Christian Education

Church School

Reinventing and staying in close touch

As we entered into our second year of the pandemic, we had to continue to reinvent our Church School Program and thanks to technology, the encouragement and support of our teachers, parents, children, Ministers, A&P staff, congregation and the wonderful Grace of God, we have been able to continue on, hardly missing a beat!!

In consideration of the current COVID numbers and the fact that children under 12 have not yet been vaccinated, we have continued a Virtual Sunday School Program each Sunday during the Service for our younger classes. In fact, this has enabled us to welcome children from outside the province and as far away as England, and we plan to continue a hybrid model of Church School even after we are all back together, so as to include all of our friends from afar. We are following the Spark Lectionary Series which includes materials that are emailed to the families, including a Weekly Family Page with activities and ideas for families to enjoy during the week, all related to Sunday's lesson.

In September, we were delighted to welcome back our Senior students in person! The Senior Class is following a different curriculum entitled "52 Great

Bible Studies" from Faith Alive Christian Resources, specifically geared for High School students. The Studies are great discussion starters and the group particularly enjoys the time they have to share their thoughts, opinions and questions.

We are all looking forward to the return of our younger members of Church School, as the vaccination program includes children under age 12.

Under the direction of Alexandra Asher, our children recorded wonderful songs for our Palm Sunday, "Son" Rise, Mothers Day and Church School Celebration services, including a beautiful song composed by Church School Teacher, Sheila Jacob. Thank you Alex for your creativity, energy and enthusiasm – the children love you!!! And thank you Sheila for the wonderful songs you have written for our children.

Our VBS Program was held virtually for a second year and although we were disappointed not to be able to meet in person again this summer, our counsellors did an amazing job!!! They brought to life the scriptures with readings and stories and provided great activities and fun for the children throughout the two weeks!

Our theme this year was on sports "Champions in Life – Ready, Set, Go with

God!" and having gained some expertise with our VBS 2019 Program, two of our young people presented videotapes of themselves rowing and boxing, while others described the various sports they were passionate about, relating them to how God wants us to live. Each day we embraced one of our "Winning Words – HONOR (Sharing the Good News), FRIENDSHIP (Look out for others), RESCUE (Come to Jesus!), EFFORT (Do your best in everything), PURPOSE (Life as you Climb!).

Before starting the program, some of our counsellors met in the Porte Cochère to prepare VBS Kits, which included the Bible stories we were going to learn together, as well as craft supplies and lists of supplies the parents could prepare ahead of time for our baking segment, led by Islay! The kits were picked up by parents as well as delivered to those unable to stop by. One kit was delivered to Ottawa!

It was truly a team effort and much gratitude is due to all of our counsellors, Alex Asher for providing such fun music, Tara Dworzak for her devotion to the program and technical expertise, all the parents who had the children ready each day and of course to the wonderful children who showed up and participated with such enthusiasm!!

Although we have had to adjust and reinvent much of our program as well as



Each participant received their own VBS Kit



One of the highlights of this year's VBS programming – a virtual fishing lesson!



Sharon Dworzak and the youth group celebrate another successful VBS with pizza in the Quiet Garden

activities, I believe we have stood up to the challenges with grace, motivated by our Faith and the mission to continue our work in bringing our young people to know and honor Christ. We will continue our work, which may look somewhat different to what we are accustomed to, but do it with love, joy and enthusiasm knowing that God is watching over us, protecting us and guiding us through these new and very different times.

What to look forward to:

- October 29 Hybrid – “Pumpkin Ball”
- November/December – “Advent Candle Lighting”
- December 5 – 4:30 PM Hybrid “Christmas Pageant”
- December 24 – 4:00 PM Hybrid “Family Christmas Eve Service”

Blessings to all,
Sharon Dworzak
 Director of Church School, Youth & Young Adults Programs



Members of the youth group prepare to welcome VBS participants



A virtual VBS session

A Career Challenge and a Personal Cause

Candace Blake-Amarante, children's rights advocate and author



Candace Amarante has been coming to A&P for almost a decade but I first met her when she took part in a Zoom discussion on art and faith led by Rev. Ian Fraser.

She told the group she wrote children's stories and read from her recently published book *The Sky Smiles at Me*. But the story of how she came to write children's stories is full of twists.

Born in the US to parents from Sierra Leone, Candace spent most of her childhood in Tokyo, Freetown, and Nairobi. Her father's desire that she get a good education led to a PhD in Political Science from Columbia University in New York City. With his experience as a UN official and eventually the Minister of Communications for the government of Sierra Leone, she says, "he made sure we were staunch advocates for Sierra Leone, that we'd be interested in politics, peace studies, and human rights."

In her doctoral thesis, "Choosing an international legal regime: how much justice would you trade for peace?" she studied how to design international criminal tribunals to create incentives for warring combatants in civil wars to negotiate for peace.

The children's writing came as a complete surprise.

"My daughter came home from daycare one day making sounds that I really didn't understand. She had learned to talk early and very clearly but I got scared by these sounds and wanted to call a neurologist. My husband, a professor of economics at the Université de Montréal, suggested I tell her stories, as if we were having a conversation." Her daughter was mesmerized and started to contribute to the stories. "After about 3 weeks telling her stories, I heard another little girl making the same sounds at the daycare. I asked her mother what her child was saying and she replied, 'She's speaking Cantonese.' "

At the time, Candace was writing her thesis. She didn't want to forget the stories that had so intrigued her daughter so she promised herself that after every chapter of the dissertation she'd write a story.

Frustrated with being unable to find a position in her field at a university in Montreal, she decided to explore creative writing and says she's now found an equilibrium, a community of writers, a project at the Shriners Hospital writing stories for children with complex medical needs and as a member of the Board of Directors of the Canadian Coalition for the Rights of Children.

The work she's done at the Shriners gives us a sense of how Candace uses children's stories to make a difference. Dr. Argerie Tsimicalis, a professor of nursing at McGill, wanted her to write stories for children with chronic illnesses, but not to make the children feel like victims. Dr. Tsimicalis suggested a first project, writing about children with brittle bone disease. "The most emotional part of researching that book was meeting with the mothers. When I asked them what they would like to read they all said they wanted to know their kids would be all right when they were gone."

That book is called *The Dream Machine* (in collaboration with Dr. Argerie Tsimicalis and Shriners Hospitals for Children-Canada) which the team plans to submit to an upcoming US conference on the medical humanities. www.dropbox.com/s/w8xgg7bs0ejr9tg/TDM_Trailer3.mp4?dl=0

As for how Candace found The Church of St. Andrew and St. Paul, that's another story.

Candace was raised a Catholic but says she didn't like the singing in Catholic services. She'd much preferred the music at St. John the Divine Episcopal Church in New York City. "And so I started to look for a choir that moved me when I came to Montreal." She also appreciated the sermons of the late Reverend Jeff Veenstra. "Now I'm a Presbyterian. And during the pandemic my family in California tunes in to our services with me."

And we are so happy to have this creative children's advocate as part of our congregation.

Read Candace's story, *The Sky Smiles at Me*, included in the My Good Night Bag, created by LEARN, a project of the Community Learning Centers across Quebec. blogs.learnquebec.ca/2021/03/how-schools-can-support-families-for-a-successful-transition-to-school/

Listen to Candace Amarante tell a story from her childhood in Japan. It was recorded for CBC Montreal in February, 2019 as part of the project Real Talk: Black Stories. Youtube.com/watch?v=EfcjSn7KufA

Currently, Candace is developing two plays for children, "You, Me and Victor Hugo!", a play on the concept of censorship, and "The Ugly Ones: a one-act play on children's rights" (co-written with Chelsea Wooley, Geordie Theatre Fest 2020).

Visit Candace's website at: Sites.google.com/site/candaceamarante/

Jeanette Kelly
Chair, Communications Committee

Youth Group

Staying connected and serving the community



Braving the elements during the Coldest Night. Each participant wore a special "Coldest Night" tuque.



This time last year, we could never have imagined we would still be navigating the Pandemic, but here we are and still doing our very best to stay connected and continue our work together!

Our young people are remarkable and somehow have managed to continue their community service projects, as well as remain connected with each other, while welcoming others into the life of our Group.

Although virtual, some of the group had a fun time working together to solve the mysteries they were challenged with in the Virtual Escape Room event. They are looking forward to being able to return to an "in person" Escape Room as soon as it is deemed safe. They love challenges and working together as a team!

Our young people did a wonderful job in preparing their Easter Morning "Son" Rise Service. They recorded their readings and with Strati's amazing expertise, we were able to combine their recordings with previous "Son" Rise Services.

Very community minded, our young people not wanting to forget the St. James Drop in Center, participated in the "Coldest Night of the Year Virtual Walk" again this year, raising \$3,455! These wonderful young people walked in their own communities, while contacting each other throughout the walk, by texting, snap chat and phone calls. We all met for pizza via zoom at the end of the walk to share our experiences. Their enthusiasm is contagious and so very uplifting!

They also held a "Shoe Drive" for the St. James Center, collecting dozens of pairs of shoes to help out those in need.

Another organization that they have been devoted to and supported for over ten years is the Canadian Cancer Society and once again they participated in the Canadian Cancer Relay for Life. The Relay was virtual again this year, but that did not dampen their enthusiasm. After a Zoom Pizza Dinner together, they headed out once again in their respective communities walking in memory and in honor of

those impacted by cancer. This year the walk was dedicated to two special ladies who lost their battles with cancer in 2020 and in 2021, Vero and Monique.

Our Youth Group led a fabulous two-week Virtual VBS Program, which is outlined in the Church School report. They were delighted to be able to meet each other at the end of VBS for a celebratory pizza dinner in the Quiet Garden. You may have noticed by now that they do LOVE pizza!! They are an amazing group of young people who unselfishly and willingly continue to serve our Church.

We happily welcomed the Youth Group back to church in person in September, and after the first Service we gathered together at a local restaurant terrace to catch up.

Currently they are preparing a special Virtual Pumpkin Ball with fun surprises for our younger children, to be held on Friday, October 29. They will be gathering in person in Kildonan Hall, while entertaining

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the younger children via zoom with games, crafts and a Virtual Costume Parade. They will also be preparing special goody bags for parents to pick up after the service on Sunday, October 31st in the parking area beside the Porte Cochère.

We ask that you continue to hold our young people in your prayers as they navigate these ever-changing times with all its complications, while trying to keep up with their studies and other activities. Although they are indeed a resilient group, they yearn to return to the “old normal” they once enjoyed and felt comfortable and happy with.

What to look forward to:

- October 29: “Hybrid Pumpkin Ball”
- December 4-5: “Hybrid Pageant Weekend”
- December 24: “Hybrid Family Christmas Eve Service”

Sharon Dworzak
Director of Church School, Youth & Young Adults Programs



Bundling up before participating in the coldest night with A&P's youth group.



Art Dworzak collects a bag of shoes from Eva Luz Munguia to give to those in need.



Members of A&P's Youth Group participated in the Relay for Life simultaneously from their own neighbourhoods.



The latest community outreach initiative from the A&P Youth Group: A shoe drive!