



The Church
of St Andrew
and St Paul

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Inside·Out

Spring 2019

Worship

April – June

THURSDAY, APRIL 11

Lenten Chapel Service, 12:30 pm
The Rev. Dr. Dale Woods

SUNDAY, APRIL 14

Palm Sunday Service, 11:00 am
The Rev. Ian Fraser

THURSDAY, APRIL 18

Tenebrae Service, 6:00 pm
The Rev. Dr. Glenn Chestnutt

FRIDAY, APRIL 19

Good Friday Service, 11:00 am
The Rev. Ian Fraser

FRIDAY, APRIL 19

Good Friday Evening Concert, 7:30 pm
The Rev. Dr. Glenn Chestnutt

SUNDAY, APRIL 21

Easter Sunrise Service, 8:30 am
The Rev. Dr. Glenn Chestnutt

SUNDAY, APRIL 21

Easter Sunday Service, 11:00 am
The Rev. Dr. Glenn Chestnutt

SUNDAY, APRIL 28

Service, 11:00 am
The Rev. Ian Fraser

SUNDAY, MAY 5

Black Watch Sunday, 11:00 am
The Rev. Gary Karamanoukian, Regiment
Chaplain

SUNDAY, MAY 12

Mother's Day Service, 11:00 am
The Rev. Dr. Glenn Chestnutt

SUNDAY, MAY 19

Service, 11:00 am
The Rev. Ian Fraser

SUNDAY, MAY 26

Sacrament of Holy Communion, 11:00 am
The Rev. Dr. Glenn Chestnutt

(continued on next page)



Celebrating Our 100th Anniversary

In this issue, we look back at the last 100 years of history that has given our congregation such a strong sense of tradition. I hope you enjoy the fascinating articles about our church's journey through the last century and will take the time to search out the artwork and artifacts mentioned. Also our compassion for others and willingness to do good works shine brightly in the articles recounting the current activities of each generation served by this church.

What's inside Inside·Out

- | | | | |
|---|------------------------------------|----|---|
| 2 | Greetings from the Minister | 8 | An Amazing Achievement |
| 2 | From the Church Registrar | 9 | The Story of the St. Andrew Bell |
| 3 | Heritage Sunday | 9 | A Legacy from our Founding Congregations |
| 4 | Celebration Sunday | 10 | A Message from the Clerk of the Kirk Session |
| 5 | Ecumenical Service | 11 | Young Adults Program |
| 5 | My Montreal - Kent Nagano | 12 | Seeing Our History through Art |
| 6 | Music at A&P | 14 | Youth Group |
| 7 | Music List for April - May | 15 | Church School & Teachers' Retreat |
| 8 | From the Gallery | | |

Worship con't

SUNDAY, JUNE 2

Ascension Sunday Service, 11:00 am
The Rev. Dr. Richard Topping

SUNDAY, JUNE 9

Pentecost Service, 11:00 am
The Rev. Ian Fraser

SUNDAY, JUNE 16

Trinity Sunday Service, 11:00 am
The Rev. Ian Fraser

SUNDAY, JUNE 23

Service, 11:00 am
The Rev. Dr. Glenn Chestnutt

SUNDAY, JUNE 30

Service, 11:00 am
The Rev. Dr. Glenn Chestnutt

Greetings from the Minister

Journeying into Our Shared Future



Over the past few months we have been undergoing something of a 'general audit' on the health and well-being of our congregation, taking stock of the things we cherish most about our community. Many people have taken the opportunity to express what they feel they appreciate about it. Truly there is much to appreciate; much that gives life, meaning and joy to so many. We are a rich and diverse community of people - who care about each other and who care about the world around us. We also care about the future. For that we should all be truly thankful. This is a

good basis to begin the search for a new second minister.

During this pivot time we should remember that no community remains in stasis. This is true for church life as it is for any other institution. As a downtown congregation creeping further into the twenty-first century, we need to balance the age-old things we cherish and which will continue to serve us well with the new to which God might be leading us. This is always a balancing act - keeping one eye on heritage and tradition whilst trying to peer into the future. This is not an exact science. As in the past, so in the future; we will have ups and downs, successes and failures. Depending on how one looks at it, this can be an anxious and worrying time or it can be an exciting time. I suspect it is mixed with many emotions. This is only natural in any discernment process.

But there is one thing we can cling onto. We are a community of people who at the very core of our existence collectively hold the belief that Jesus died and rose again. We believe that we are with God and that God is with us both individually and collectively as we journey into our shared future. 'Therefore encourage one another and build each other up, just as in fact you are doing.' (1 Thessalonians 5: 11).

*Your minister and friend,
Glenn*

From the Church Registrar

Baptisms



Thomas Du Pont Chen
October 7, 2018

Benjamin Du Pont Chen
October 7, 2018

Zoe Florence Gillen
October 28, 2018

Marriages



**Philip Dawson and
Marie-Laurence Goyette**
August 11, 2018

Memorials



John Kirwan Martin
September 19, 2018

Grace Elspeth Angus
September 22, 2019

Allan Barbour
October 18, 2018

Donald Wilkie
February 4, 2019

Heritage Sunday

Celebrating Our Diversity



Ready for parade on Heritage Sunday

About 15 years ago, while reading her PCC daily devotional (<https://d365.org>), Ellian Seto was inspired to create a church activity that would celebrate the diversity of our congregation. She shared this idea with Keith Randall and Thea Calder, who at the time were in charge of the Mission and Outreach Committee. The idea was immediately adopted and the wheels were set in motion to organize the first event of this type.

In the beginning, it was a potluck dinner between friends on a Saturday where each guest would bring a special traditional dish. In order to share the experience with more members, the activity was moved to Sunday. With the help of Michael Cristofaro, who was the principal of Westmount High School at the time, a collection of flags was obtained. Similar to the opening ceremonies of the Olympics, a parade of flags representing the nations where various members of our congregation were born, was added to our worship service. For many years, Andrea Yearwood and Mervyn Weekes organized the event.

Heritage Sunday continued to evolve with a contribution from our dear late minister, the Reverend Jeff Veenstra who wrote five prayers for this special occasion, each one read in a different language. These prayers have become an integral part of this worship service and are included each year.

This event continues to grow in popularity thanks to our dedicated volunteers, our church staff, our photographer and the work done to promote it. We are grateful to God for the richness of this multicultural experience. The Mission and Outreach organizers: Ellian Seto, Robert Bracewell, Michael Neil and Margarita Medina Ibanez wish to thank all those who participate each year.

*Ellian Seto, Committee Member
Mission and Outreach*



Taste of the Nations buffet

Downsizing, Moving or Seasonal Cleaning?

Donate Items to the Fall Fair

The Guild is already preparing for its next Fall Fair event that will take place on Saturday November 2, 2019. Please put aside items you wish to donate and leave them at the church office this summer and fall. For more information, pick up a Fall Fair brochure in the Narthex or download it from our website at standrewstpaul.com/events/86th-annual-fall-fair/.

Celebration Sunday

Supporting our Community Partners

On Sunday, January 20, 2019, The Church of St. Andrew and St. Paul hosted representatives from fourteen of the twenty two charities supported by two of our church groups, the Guild and the Mission and Outreach Committee. Our dedicated volunteers continuously demonstrate their commitment to making a difference in our local community and afar. After having braved the elements, everyone involved in this event attended the morning's worship service and then proceeded to Kildonan Hall for a reception.

Those who were present experienced an atmosphere of genuine conviviality; for it was as if we were all reminded of the fact that "it is more blessed to give than to receive" (Acts 20:35). Members of both

the Guild and the Mission and Outreach Committee helped welcome these guests who were immediately embraced by our congregation. Everyone enjoyed lunch and spent time learning about the good works done by these organizations. Since then, the Guild has received many heartfelt notes of appreciation from these community partners for allowing them to keep a high profile at A&P, thus further promoting the work to which they are wholeheartedly committed.

It was a meaningful and a very Christian way to spend a Sunday afternoon.

*Betty MacKinnon,
Guild Executive*



**Presbyterian Home Foundation
Seniors' Support Program**



The Presbyterian College



**Isaiah 40
Foundation**

Ecumenical Service

Unifying and Powerful Exchange of Common Values



On Sunday, January 20th, The Church of St. Andrew and St. Paul welcomed brother and sister colleagues from 10 different Christian traditions to celebrate The Week of Prayer for Christian Unity.

The service was organized by the Canadian Centre of Ecumenism in Montreal, and, if you recall, Mother Nature was at her wintery worst that day, but we were still able to welcome around 60 participants. This attendance demonstrated the commitment and interest of many toward this unifying and powerful exchange of common values.

In an era when we are so frequently bombarded by news of a divisive nature, it was heartening to know that many are working towards mutual sharing and understanding of what unites us, rather than where we are different.

The vision of the Canadian Centre of Ecumenism is to advance harmony in today's pluralistic society by building bridges of collaboration among different faith traditions.

The photo accompanying this article was taken on the day of the service and shows the participating clergy (listed from left to right):

- **The Rev. Dr. Dragos Giulea**, Orthodox Church of America, Paroisse Saint-Benoit
- **His Grace Bishop Ioan Casian**, Bishop of the Romanian Orthodox Diocese of Canada
- **The Rev. Richard Bonetto**, Presbyterian Church in Canada, Paroisse St. Luc
- **The Rev. Glenn Gray**, Imani Family and Full Gospel Baptist Church, Montreal
- **The Rev. Rosemary Lambie**, Executive Minister – Nakonhaka Regional Council - United Church of Canada
- **The Rev. Alain Faubert**, Auxiliary Bishop of the Catholic Archdiocese of Montreal
- **The Rev. Mary Irwin-Gibson**, Bishop of the Anglican Diocese of Montreal
- **The Rev. Dr. Donald L. Boisvert**, Anglican Church of Montreal
- **The Rev. Dr. Glenn A. Chestnutt**, Presbyterian Church in Canada, the Church of St. Andrew and St. Paul
- **Fr. David Margaryan**, Canadian Diocese of the Armenian Apostolic Church, Saint Gregory the Illuminator Cathedral

For more information on the CCE, please go to oikoumene.ca.

Adriana Bara, PhD, Director
Canadian Centre for Ecumenism

My Montreal

An Interview with
Kent Nagano

Angie Pohlers, the editor of the German publication *Der Tagesspiegel*, recently visited Montreal to interview Kent Nagano, Conductor and Music Director of the Montreal Symphony Orchestra about his favorite places in Montreal. It turns out that our own church is one of them. Please see below to read Ms. Polhers' article, published March 17, 2019. We have provided an English translation of the section about our church. For those who read German, an online version of this article with more photos is available at: [Tagesspiegel.de/gesellschaft/kanada-das-montreal-von-kent-nagano/24105050.html](https://tagesspiegel.de/gesellschaft/kanada-das-montreal-von-kent-nagano/24105050.html).



Translation: Church of St. Andrew and St. Paul - I discovered this church the first time I was in Montreal. By coincidence it was near my hotel, and I liked it immediately. When I'm in the city on a Sunday and don't have to conduct that evening, this is where I like to go to services. The congregation has an outstanding choir and extensive music program on the scale of a German Protestant church music ministry. We've played under this church's stone vaulted ceilings with the [Montreal Symphony] Orchestra. In its Neo-Gothic style, the building gives the impression of being very old, but was in fact only built in the early 1930s. Historic Canadian flags hang along the length of the nave, some including the Union Jack. As in the Maison Symphonique, this church too has an organ built by Casavant Frères, though this one is somewhat larger. Anyone who wishes to hear [the organ, choir and church] in its full glory: the St. Mark Passion (Markus-Passion) will be performed on Good Friday.

Music at A&P

Experience Markus-Passion (St. Mark Passion) on Good Friday



Good Friday is the most solemn day in the church year, the day on which Jesus of Nazareth was crucified and died. It is the

spiritual and emotional low point of the season of Lent, in which we commemorate Christ's forty-day sojourn and temptation in the desert. Far from being all doom and gloom, Lent and Good Friday give us a quiet moment to reflect on the meaning of Christ's sacrifice for us, and to respond with grateful lives. The darkness of Good Friday also intensifies the joy and light of Easter Sunday, when we celebrate the Resurrection of our Lord with great liturgy, music and the Word.

The Church of St. Andrew and St. Paul has a tradition going back to the 19th century of presenting great choral and orchestral works on Good Friday evening. For generations the work performed was Handel's *Messiah*, though in the more recent past the offerings have been more varied. We've branched out to include Johann Sebastian Bach's *Mass in B Minor*, and his *St. John* and *St. Matthew Passions*, as Bach himself used the *Passion* settings in a similar liturgical context on Good Friday each year.

The *St. John* and *St. Matthew Passions* have been generally known for centuries, but from Bach's obituary (written with the detailed input of his son), we learn that Bach composed five *Passion* settings, not two. What then has become of the other three? We know that the lectionary, or plan for reading the Bible in church, used

by Bach's churches in Leipzig prescribed the *Passion* stories according to Matthew, Mark, Luke and John in yearly rotation. From source and documentary studies of Bach's works we are able to piece together a fair bit of information about musical *Passions* according to St. Luke and St. Mark: it appears that Bach reworked arias and choruses from previously-composed cantatas in order to put these settings together, but the complete scores have unfortunately not survived.

In 2017 the Dutch musicologist Robert Koolstra (of the *Luthers Bach Ensemble*, Groningen) decided to take on the monumental task of reconstructing the *St. Mark Passion*, using all of the evidence that has come down to us. A few individual instrumental parts had survived until 1945, when they were tragically destroyed in a war-related fire. From studies of the cantatas, the sources for all of the choruses and arias were reasonably well-known. And in 2009, a copy of the libretto (text) that had been printed for Bach's congregation was found in a library in St. Petersburg, Russia, thus it was possible to figure out all of the Evangelist's words (the words of the gospel itself), and also which chorales (hymns) were used. Only the music of the recitatives was missing, and Koolstra re-composed that very convincingly, using the *St. John* and *St. Matthew Passions* as models.

Our liturgical performance of this resurrected masterpiece is the first Canadian presentation of the work, and only the second in North America. For anyone familiar with *St. John* and *St. Matthew*, there will be familiar elements, but also new discoveries. And above all, a



deeply moving account of the *Passion* of Christ that concludes, as do the other two *Passions*, with a look ahead to the hope of the Resurrection.

A pre-service talk to introduce the piece will be given at 6:45 p.m. in the sanctuary, and the organ prelude (Bach's mighty partita on *Sei gegrüßet, Jesu gütig*, BWV 768) begins at 7:10 p.m. Your freewill donations support the church's music ministry, and allow us to continue to present our collective sacred musical heritage in a living context.

- Philippe Gagné, Evangelist
- Dion Mazerolle, Jesus
- Soloists from the choir
- Ensemble Caprice
- Jonathan Oldengarm, organ and continuo
- Jean-Sébastien Vallée, direction

Please share our Good Friday Facebook event [Facebook.com/events/1508911622587409](https://www.facebook.com/events/1508911622587409) and join us on YouTube if you are unable to attend in person [Youtube.com/standrewstpaul](https://www.youtube.com/standrewstpaul).

Jonathan Oldengarm
Director of Music

Music List for April – May



April 7

Prelude: O Haupt voll Blut und Wunden; & O Traurigkeit, op. 108 no. 1 & 2 (Gulbins)
Introit: Drop, Drop Slow Tears (Mealor)

Anthem: Solus ad victimam (Leighton)
Postlude: First Movement, from *Sonata I in f minor* (Mendelssohn)

April 14

Prelude: Two Preludes on *The King's Majesty* (George)
Introit: Hosiana dem Sohne Davids (Bartholomeus)
Anthem: Ride On (Ives)
Postlude: Allegro Deciso, from *Evocation*, op. 37 (Dupré)

Maundy Thursday, April 18 at 6:00 p.m.

Tenebrae, and Holy Communion
Reponsory Motets: Lamentation of Jeremiah, pt .1 (Tallis); O vos omnes (Victoria); Christus Factus Est (Anerio)

Good Friday, April 19 at 11:00 a.m.

Meditations and Music on the Passion, with a quartet from the choir

Good Friday, April 19 at 7:30 p.m.

Markuspassion, BWV 247 (Bach); reconstructed by Robert Koolstra
Prelude: Praeludium in G minor, BuxWV 149 (Buxtehude)
-A&P Choir, Ensemble Caprice; Philippe Gagné, Evangelist; Dion Mazerolle, Jesus; Jean-Sébastien Vallée, direction

Resurrection of the Lord, April 21

Setting: Missa Resurrectionis (Hancock, arr. Oldengarm)
Prelude: Salvum fac populum tuum (Widor)
Anthem: Ecce vicit Leo (Philips)
Motets: This Joyful Eastertide (Wood) / Alleluia (Thompson)
Postlude: Toccata, from *Symphony V* (Widor)

April 28

Prelude: Music for Brass Ensemble (with the McGill University historical trumpets ensemble)
Introit: Alleluia. Christus Surrexit (Anerio)
Anthem: Ye Choirs of new Jerusalem (Stanford)
Postlude: Scherzo, from *Symphony no. 1*, op. 35 (Lemare)

Black Watch Regimental Service & Church Parade, May 5

Prelude: Adagio, from *Symphony no. 1*, op. 35 (Lemare)
Introit: My Soul, There is a Country (Parry)
Anthem: I Was Glad (Parry)
Postlude: Allegro Maestoso, from Organ Sonata in G major, op. 28 (Elgar)

Mother's Day Sunday, May 12

Prelude: Berceuse, from *Pièces de Fantaisie* (Vierne)
Introit: Lord is my Shepherd (Rutter) LIB
Anthem: Sing Ye to the Lord (Bairstow) NAB pg. 194
Postlude: Les Cloches de Hinckley, from *Pièces de Fantaisie* (Vierne)

May 19

Prelude: Offertoire (Grisson)
Introit: My Beloved Spake (Hadley)
Anthem: Psalm 148 (Holst)
Postlude: Toccata (de la Tombelle)

May 26

Sacrament of Holy Communion
Setting: Communion Service in F (Sumsion)
Prelude: Psalm Preludes (Dyson)
Anthem: They that Go Down to the Sea in Ships (Sumsion)
Motets: Pilgrim's Hymn (Paulus); The best of rooms (Thompson)
Postlude: Toccata (Paulus)

Jean-Sébastien Vallée
Conductor

Organ Intermezzi 2019

Thursdays in July and August
at 12:15 p.m.

Freewill donations are appreciated
to support A&P's Music Ministry.

Jonathan Oldengarm Montreal, QC	July 4
Sean Redrow Worcester, MA	July 11
François Zeitouni Montreal, QC	July 18
Jacques Boucher, organist, Anne Robert, violonist Montreal, QC	July 25
Organist To Be Determined	August 1
Maria Budacova Montreal, QC	August 8
Scott Lamlein West Hartford, CT	August 15
Willy Ippolito France	August 22
David Henning Houston, TX	August 29

From the Gallery

Adding New Cameras to Our Live Broadcasting System



Stratsi Dimitrov recording a service from the gallery control booth

In February 2019, A&P's YouTube channel marked its first anniversary with 225 subscribers! This channel provides a convenient, central location to view all of our recorded worship services and events as well as our live broadcasts. When you are away on holidays, travelling for business, homebound due to illness or mobility issues or just can't make it to church because of the weather, the live broadcasts and recordings allow you to continue to join the congregation for our worship services and events. In the description of each video, there is a link to a bulletin with the Order of Service and church news or a program describing that special event.

Over the New Year, we were very fortunate to be able to make some upgrades to the technical aspects of our live broadcasting system. With the addition of two new cameras and a more robust streaming computer, we are now able to produce a multi-view video of the Sunday worship services and other events that occur in the sanctuary; the first of which was recorded on February 17 this year. The process of setting up the new system, especially the camera installed at the front of the church, was quite an adventure. We had to run coaxial and network cables behind the chancel, through the church basement, and up into the gallery for the video and control feeds of that camera. It also had to be mounted, relatively inconspicuously, in the front of the chancel with a good viewing angle. We are still working at fine tuning this aspect of our system. Overall it has been a fun and rewarding process, and we hope that these additions will allow you and our visitors to have an even more meaningful online experience as you view the live broadcasts and recordings.

Please help us reach out to our local community and afar by recommending our YouTube channel to your family and friends by sending them this link: [YouTube.com/standrewstpaul](https://www.youtube.com/standrewstpaul).

*Stratsi Dimitrov and Johnty Wang
Communications Committee*

An Amazing Achievement

A&P Youth Wins Multiple Awards for Science Project

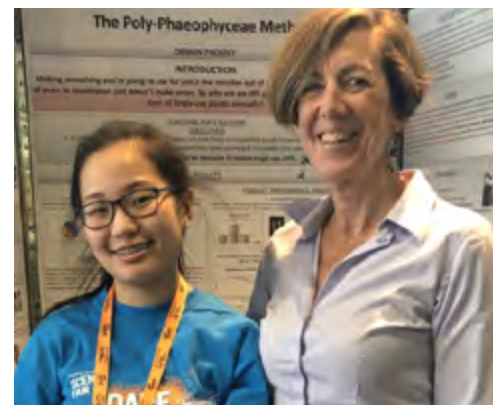
Our congratulations go out to **Adelka Felcarek-Hope**, a member of our Youth Group, for her award-winning science project, "The Poly-Phaeophyceae Method".

Adelka and her partner Sophia McVetty described their scientific breakthrough as "a cellulose-based biodegradable plastic made out of Phaeophyceae algae. This renewable resource is found abundantly in North America and Europe. Our product, with comparable force, flexibility, and supportable mass to low-density polyethylene, could ultimately replace it. This would primarily be in the production of single-use products including disposable cups, bottles, and bags. Not only could this plastic reduce our

consumption of fossil fuels, but could also help control the abundance of algae that is harmful to marine life."

These two very talented young scientists won the following astounding list of awards for this science project:

- Concordia University Science Fair-Gold Medal - Senior
- Highest Distinction
- Hydro Québec FIRST PRIZE - Best Overall Project Award
- Super Expo-Sciences Hydro Québec (SESHQ) Experimentation & Design Award
- Intel International Science & Engineering Fair (ISEF) Participation Award - Alternate
- Concordia University Expo-Sciences Tuition Entrance Award



Adelka with her mother, Katherine Hope

- McGill University - Department of Chemical Engineering Award
- Ricoh Sustainable Development Award
- Curium Award

If you know of individuals in our congregation who deserve recognition, please contact us by sending an email to communications@standrewstpaul.com so that we can include them in our next issue.

The Story of the St. Andrew Bell

Unexpected Peals for the Prince of Wales



Demolition of St. Andrew's Church

Every Sunday morning our church bell rings at 10:45 to call the faithful to worship. It used to also call the faithful in the first Presbyterian Church in Montreal which was located in Old Montreal on St Gabriel Street and then later at St. Andrew's Church on Beaver Hall Hill. Britain's Whitechapel Bell Foundry, which dates back to 1570 during the reign of Elizabeth 1, manufactured this bell along with the Liberty Bell and Big Ben. Our bell is in very good company!

The last time it spoke, when it was still in the old St. Andrew's Church, was in 1927. It should not have rung, as the church was being demolished. However, a royal tour by the then Prince of Wales, later the Duke of Windsor, was scheduled. The Prince's official car was supposed to pass by the semi demolished building. The Gazette reported that "The ropes and other apparatus required by the bell-ringer had been removed from the belfry, and nothing was left in the steeple but the bell itself, its tongue and the wheel to which the ropes had been secured."

Yet for the steeplejacks, this was enough. John Vick, his brother George, H.W. Wellman, and their foreman, Alphonse Quintin, stationed themselves in the belfry well before the royal motorcade was expected. Soon, the growing noise of the crowd welling up from below told them it was on its way. At a signal from one of their workmates in the street, the four men climbed precariously onto the bell and started to swing it with the weight of their bodies. It began to clang just in time. "The effect the unexpected peals produced in the crowds was interesting to watch. The Prince of Wales, too, was apparently puzzled and looked up to the upper portion of the steeple with obvious surprise. Mayor Martin, who sat next to him in the automobile, seemed unable to answer the quizzical glances of the royal visitor."

As the 20th century dawned and the downtown core became less and less residential, the number of parishioners began to dwindle alarmingly. In 1919, those who remained swallowed hard and agreed to merge with the schismatics of St. Paul's Church, then on Dorchester St. The new congregation became the Church of St. Andrew and St. Paul, and a Presbyterian church.

Don Kelly, Church Historian, Heritage Committee

A Legacy from our Founding Congregations

"...a bank whereon the wild thyme blows..."

While researching the history of The Church of St. Andrew and St. Paul, our Minister Emeritus The Reverend J.S.S. Armour, discovered two intriguing plots of land. Up in the Mount Royal Cemetery, side by side, one plot was owned by St Andrew's Church and the other by St. Paul's Church, the two congregations that joined in 1919. The cemetery, founded in 1852, has long been a cherished space for Montrealers.

When the two plots were mentioned in the book "Saints, Sinners, and Scots", a group of members wondered if this could not be a possible burying ground for present day members, their families and adherents of the church. With the approval of the Session and the Trustees, a plan was put in place which paid for the renovation of the site, space for 500 cremated remains, and the erection of three monuments – for St. Paul's, St. Andrew's, and St. Andrew and St. Paul's members. The site is very lovely, on a high point in the cemetery. It has a sweeping view across to other hills, and flowering shrubs, trees and swaths of purple thyme.

Anyone who is a member of the congregation, or an adherent of three years, can plan final resting places for their families here. There is a fee (\$500 payable to the church) which gives the right to have the cremated remains of the deceased buried in the plot. It also entitles the family to have that person's name inscribed on the memorial stone of The Church of St. Andrew and St. Paul. This is an agreement that is arranged through the Board of Trustees. Organisation for the burial and the inscription on the memorial stone must be completed through the Mount Royal Cemetery office.

If this opportunity is something about which you would like to know more, information is available through the church office.



St. Andrew and St. Paul monument

A Message from the Clerk of the Kirk Session

Encountering Blessings of Fellowship and Acts of Kindness



The Book of Forms, The Presbyterian Church of Canada's policies and procedures handbook, describes the Role of Clerk of Session as an individual *"whose duty it is to take regular minutes of the session's procedures and hold the same in a permanent record, to take charge of all session documents and to prepare and issue all extracts of minutes and papers authorized by the session."* What I have learned, and should be added, in my opinion, is "and all other related duties". That being said, it has certainly been quite a learning curve, and at the same time, both an honour and a privilege, to serve a congregation like ours. A congregation that I believe is one of the most generous in terms of commitment, action and deed in Montreal.

I also wish to mention that I owe a debt of gratitude to both Judy Mowat and Don Walcot, former Clerks of Session for their wise council, patience and mentorship over the last few months. As you can appreciate, as in any organization, the traditions and ways of doing things become part of the fabric of that organization. I extend my appreciation for that "institutional memory" they passed on to me.

One notion that quickly becomes apparent, as Clerk of Session, is the mission of our Church through the dedicated efforts of so many individuals, all with an ultimate common goal: to carry on the good works that God encourages us to do. Every Committee of Session, The Guild, the Board of Trustees and the Session itself, are constantly and

consistently seeking out new initiatives and undertakings to meet that end - serving God and following through on the teachings of Jesus Christ our Lord. The activities are organized to serve both our church community and communities outside our walls. It is nothing short of inspiring and fulfilling as a Christian, to hear about all these ventures and it is so satisfying to be active in many of them.

The Church of St. Andrew and St. Paul has been part of our family life for decades. In fact, my family has an interesting connection to the church going back to the 1930's. At that time, my grandfather, Sabino Bozzer, had just emigrated from Italy looking for work as a stonemason. Work was scarce back home in Italy and like thousands of others; he came to Canada with renewed hope of a better life for himself and his family. This was during the Depression and work was still scarce, but he found a job: he was hired to be part of the labour force that was involved in the demolition and rebuilding of St. Paul's Church, which still stands today in Ville St Laurent. I am reminded of that somewhat distant connection whenever I sit in the Kirk Session room and gaze at that painting that depicts the demolition of St. Paul's as the Sunlife Building is being erected in the background. That painting is a constant reminder to me of new beginnings; those two congregations decided to merge in order to grow and prosper. I'd say they have.

As members and adherents of St. Andrew and St. Paul's, we are blessed in many ways. Our magnificent building of worship, filled with tributes to those who were significant in its history; bronze plaques that name those who gave their service and their lives to our country in order that we enjoy our daily freedoms without a second thought; the colours that hang in the sanctuary quietly reminding us of the long historical ties between the church and The Black Watch, Royal Highland Regiment of Canada, to name a few. Our greatest blessings however are the people around us that make up the community of this church. A community that is dedicated to being

mindful of the needs of others, including those who sit with us in worship, be it in the pews or through the Internet, and those outside our church walls.

This blessing of fellowship and acts of kindness takes many forms. We continue to remember those who can no longer attend our services through the delivery of flowers and cards. We journey with, and support those who need us in times of pain and sorrow. And we join with those in celebration and share their joys and great milestones. The greatest gift that I am constantly grateful for is that this church has become "our village". Our congregation is a community of kind and loving people and as parents, both Bobbie and I, thank you for having taken such an active role in growing our children, as you have done as well for many others in our church family. The notion that it takes a village to grow a child is alive and well at The Church of St. Andrew and St. Paul.

As we move forward as a church community, we will face many challenges ahead, but along with those challenges, there will be opportunities to not only grow, but to continue promoting God's Word and intentions for us. Our commitment to see that growth through is part of God's plan for us. Please do continue to talk and share your thoughts and feelings regarding any aspect of church life with members of Session, your elders - they are committed to the wellbeing of the church and its people. Let's embrace the notions of growth, communication and love in all we do now, and all we will do in the future.

*Michael Cristofaro
Clerk of the Kirk Session*

Young Adults Program

A&P Opens Its Doors to Montreal's University & CEGEP Students



Young Adults spaghetti dinner

The new Young Adults Group began at the end of September 2018 with lunch together at a restaurant, where we shared ideas and plans for the upcoming year.

I, along with a couple of our university students, participated in **Faith Fairs** at both McGill and Concordia Universities, where we had the opportunity to meet students and talk to them about our ministry at the A&P. We extended an invitation to the students to attend a **Spaghetti & Beer** event hosted on October 14th by our group, and 21 young people attended. It was a great evening of fun, great conversation and laughter, as we enjoyed a delicious spaghetti dinner prepared by Michael Cristofaro.

Our group hosted another dinner on December 16 for students from McGill, Concordia & Dawson, which included a

thoughtful presentation by Jonathan Oldengarm, a wonderful tour of the church led by Louis Buckett and an invitation to stay for the **Carols by Candlelight service**. Over 40 young people came for the dinner and they all thoroughly enjoyed the evening. They were very appreciative of the opportunity to learn more about our church and its traditions, and to attend this very special Christmas Service.

Over the Christmas holidays, we invited students who were unable to return home and were alone in Montreal to a **Movie & Pizza Night** with some traditional Christmas eggnog. Fourteen young people attended this lovely evening, and the students really appreciated having something done for them during an otherwise lonely time.

A number of our young adults also helped with the **Youth Retreat**. Thomas, Francis, Maygan, Luca & Emma were of immense help with counselling, as well as the various activities outlined in the Church School report. They are wonderful role models, and it is truly heartwarming to witness their faith and dedication to the youth of our church.

In February, the group had lunch with representatives of the **"What's Next"** Committee and shared their thoughts and ideas. Through this meeting, among other suggestions, it was decided that a camping trip will be planned!

Upcoming events (specific dates will to be announced later):

- **March: Dinner and Faith Discussion with Michael Cristofaro**
- **April: Lunch and Faith with The Rev. Tim Keener**
- **May: Faith Discussion with Jay & Patricia Hewlin**
- **June: Movie**

Sharon Dworzak, Director

Church School, Youth Group & Young Adults Programs



Young Adults at Carols by Candlelight

Seeing Our History through Art

New Beginnings for the Congregation of The Church of St. Andrew and St. Paul

When attending receptions in Kildonan Hall, members might wonder who are depicted in the gilt-framed portraits hanging high on the walls around the room. These paintings of former ministers and other art works in the halls of the building remind us of the church's history.

One large oil on canvas portrays the Reverend George Duncan, the first minister of The Church of St. Andrew and St. Paul when the two congregations came together in 1918. Duncan was born in 1870 in Charlottetown, Prince Edward Island (where his father was a minister) but he was schooled in Scotland and attended the University of Glasgow, followed by Oxford. As a young minister he first served in Scotland, and it was while he was minister of the Presbyterian Church of St. Cuthbert's in Edinburgh that he received the call to St. Andrew's Church of Scotland in Montreal in 1914.

The St. Andrew's congregation greatly appreciated The Rev. Duncan, but circumstance altered his career path when Montreal's St. Paul's church lost their minister, the Rev. Bruce Taylor, to Kingston when he was appointed principal of Queen's University in 1917. Taylor's departure provided the catalyst for discussion of a union between the two churches. Despite Duncan's popularity and increased endowments, St. Andrew's Church struggled financially and did not have as large a congregation as St. Paul's, which could count among its members some of the most prominent financiers in Canada. St. Paul's offered financial security and St. Andrew's offered a well-regarded minister. Timing was everything. On February 17, 1918, Duncan found himself taking the inaugural service of The Church of St. Andrew and St. Paul.

George Duncan served the newly incorporated church until 1924, when

he returned to Scotland because of frail health. His portrait was executed by the Scottish artist R. Gemmel Hutchison (1855-1936), a member of the Royal Scottish Academy and a well-established painter, known for his landscape scenes painted in an impressionist manner. Hutchison painted Duncan in a formal, distinguished pose. Bright light falls on his face in profile, its luminosity made all the more striking by the rich black of his coat and the sombre dark-brown background. The portrait is undated, but it would appear that Hutchison executed the painting after Duncan had returned to Scotland. The portrait was then sent to Montreal to commemorate Duncan's fruitful ministry at the helm of The Church of St. Andrew and St. Paul.

In 1918 the members of St. Andrew's Church were saddened to move from their elegant Gothic building on Beaver Hall Hill to St. Paul's Church on the corner of Dorchester Street (now René Levesque) and St. Monique street (which no longer exists). St. Paul's, built in 1868, was an impressive stone building with a dramatically pinnacled square tower and many colourful stained-glass windows. An engraving of the church when it housed the combined congregations was created by Montreal artist Herbert Raine (1875-1951). A native of Sunderland, England, Raine practised architecture in Belfast before he arrived in Montreal in 1907. He then took up printmaking and frequently portrayed Quebec's architectural heritage in his work.

In this engraving, entitled: "St. Andrew's & St. Paul's / Montreal / AD 1868 - 1930," Raine gives a picturesque view of the church and the old church manse (later church offices) on the spot where the Queen Elizabeth Hotel and Central Station stand today. The great tower is observed through the graceful branches of a tall elm tree in the foreground. To the west, the sculptural figures on the cornice of St. James Cathedral (later renamed Mary Queen of the World) are sketched in faintly. It is a busy Sunday as the members flow out the main entrance of The Church



R. Gemmel Hutchison, *The Reverend George Duncan*, c.1925

of St. Andrew and St. Paul into the street. Fifty examples of the engraving were made to commemorate the sixty-two years the building housed first St. Paul's and then the combined churches, before the congregation moved to new premises on Sherbrooke Street.

The St. Andrew and St. Paul members were unhappy to leave their well-designed church and property, as a result of its expropriation in 1927 for the development of the Canadian National Railway. A painting by Harold Beament, which hangs in the Session Room, presents a sad view of the church coming down. The skeletal remains of the old stone structure stand on top of mounds of rubble, and smoke billows up from a pit in the foreground, where a fallen piece of scaffolding lies in the symbolical form of a cross. The stone tracery of three stained-glass windows remains, the largest having held the great Hope memorial window. But the building was not actually being demolished, it was being dismantled, and Beament included the tiny figures of the workers removing stone by stone, brick by brick, so it might rise again as the chapel for le College de Saint-Laurent.

Born in Ottawa, Harold Beament (1898-1984) trained at the Ontario College of Art in Toronto, before serving in the navy during the First World War. He then settled in Montreal in 1926 to devote himself to painting. For this canvas, Beament was attracted by the artistic composition of the church's stone ruins with the mass of the Sun Life Assurance building rearing up in the background. He placed the Gothic church frame in darkness and the skyscraper in bright sunlight, the upper levels under construction, suggesting new beginnings—a sign of Montreal's continued development as the financial centre of Canada. In 1930, the Sun Life head office was adding over twenty floors to its initial seven storeys, in recognition of its place as the largest insurance company in Canada at the time.



Herbert Raine, *The Church of St. Andrew & St. Paul, Montreal, 1930*

Beament exhibited this painting he called *Growth and Demolition* at the Art Association of Montreal's (now Montreal Museum of Fine Arts) annual spring exhibition in 1931. Beament's title, however, could be interpreted not only as the growth of the city's business centre but also as the growing of the congregation, when it left behind its nineteenth-century building in the commercial heart of Montreal, and went west, into a handsome new stone church on Montreal's 'Fifth Avenue.' This move into the first church building designed specifically for the combined congregations of St. Andrew's and St. Paul's affirmed the successful union of the two churches in 1918-1919.

Rosalind Pepall

Photographs by Brian Merrett



Harold Beament, *Growth and Demolition, 1930*

Youth Group

Participating in Community Service Events



Coldest Night Walkathon 2019

Our Youth Group reunited on September 16 with a **Welcome Back Lunch and Brainstorming Meeting** at Dundees Restaurant where we planned for the upcoming year, including the Pumpkin Ball.

They once again did a great job planning and facilitating the **Pumpkin Ball**, with many of the students arriving early to decorate and set up the food tables and popular Haunted House! Special thanks to the Green/Chugani family who always stay on to help with cleanup at so many of our events!

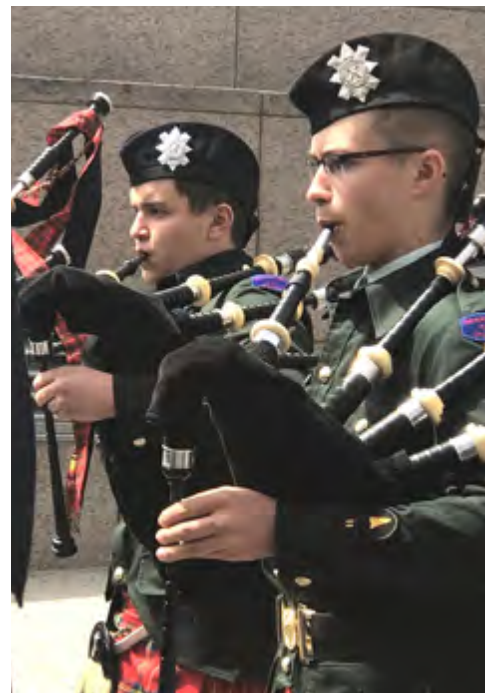
Our Youth Group once again helped with clearing the stage in preparation for the **Fall Fair** and then returning to help with the fair, as well as the cleanup.

Our youth, always willing to help out, also assisted in serving food at the **Family Christmas Reception**, the **Pageant** and the **Family Christmas Eve Service**.

Our group enjoys time together, be it for lunches, dinners, or the Youth Retreat, as described in the Church School report, but they also enjoy participating in community service events.

On February 9, Jean-Sebastien organized and choreographed the wonderful **"The Little Match Girl Passion"** and invited our youth to participate by collecting clothing which they set up on tables in the Narthex. The clothing items were picked up by those attending the vigil and offered to the homeless as they headed home. Two tables overflowed with items our youth had collected. During the event, Nico Cristofaro was invited to read one of the scriptures. A huge thank you to Jean-Sebastien for organizing this very special event and for thoughtfully including our youth.

On January 27, Alain Spitzer, Director of the St-James Drop-In Center came to speak to our Youth Group in preparation for the **Coldest Night of the Year Walkathon**. After his talk, we all enjoyed pizza together in the Iona Room. The Youth Group once again, have done a wonderful job raising funds and completed the walk on February 23. Thanks to so many members of the congregation, \$2,300 has been collected to date – donations can be accepted until March 31, so please check out walkathon's



Luca Cristofaro with fellow piper Gabriel Harris at church parade

website to make a donation to an individual or A&P Youth Group team, or contact me at grammy.shani@icloud.com.

Upcoming Events

- April 21: Easter Morning "Son" rise Service 8:30am
- Date TBD: Amaze Event
- May: Preparations for VBS begin!

We would like to thank all of you for your continued support of our young people. Your generosity, warmth and friendliness in embracing them as member of the A&P community is heartwarming.

Sharon & Art Dworzak, Youth Leaders



Youth apple picking – always a fruitful event!



Youth dinner at l'Academie

Church School & Teachers' Retreat

So Much to Report Since Last Fall



Confirmands with their Elders

Our Church School is truly blessed. We welcomed everyone back on September 9 with a **Welcome Back Breakfast** for teachers and Open Class for the children to meet their teachers and reunite with friends!

We had two busloads of the Church School students and members of our congregation which headed off to a **Day at the Quinn Farm and Apple Picking**. It was a beautiful sunny day to enjoy a wagon ride, fabulous apples, a delightful picnic area, live music, petting farm and many different activities for young and old.

We began **Confirmation** classes in September and were delighted to welcome eight new confirmands to the congregation on November 18. Once our young people had completed a series of classes throughout the months of September, October and November, we held a rehearsal, introduced them to their elders and enjoyed lunch together on the Saturday before Confirmation Sunday. The



Mad science experiment at the Pumpkin Ball

Confirmation Service was very touching and meaningful, not only for the young people, but also for their elders and the congregation. A reception was held after the service in honor of the confirmands: Lisa Cerniauskas, Rowan Chestnutt, Clara Choquette, Noella Dorothy-Beersa, Henry Feltham, Kayla Green, Malik Makileni and Susie Roper. Both Art and I thoroughly enjoyed our time with this wonderful group of young people and were impressed with their sincerity, thoughtful questions and maturity.

In October, the Youth Group once again prepared a wonderful **Pumpkin Ball** for the children. The costumes were delightful and the entertainment by Mad Science was superb! The animator was very impressed by the cooperation and participation of our children.

Of course, it goes without saying that the **Pageant** was one of our most exciting and most touching events. Over 50 children participated in this spectacular family service. Thanks is due to so many – Director, Michael Cristofaro along with the incredible parents and teachers who volunteered throughout the weekend, costumes by Johanna and Naima, music preparation by Alex and Jonathan, Peter's immense help, patience and encouragement, and most of all – **The Children!**

The Church School plays an important role in the celebration of Christmas. Throughout Advent our Church School families participate in the **Lighting of**



Dressed up for the Pumpkin Ball

Advent Candles and the together with the Youth Group lead the very special **Family Christmas Eve Service**. This Service has grown immensely popular over the years, with visitors from all over the world. All the children attending are invited to join in decorating the Christmas tree with symbolic ornaments, and our children do the various readings. After the service, the children sing **Happy Birthday to Jesus** and are piped out to the narthex by Luca Cristofaro to enjoy some birthday cupcakes! All proceeds collected from the Pageant and Family Christmas Eve Service were given to Elizabeth House who supports mothers and their children in need – over \$1,600 was collected for this worthy organization.

(continued on next page)



Apple picking

Twenty-four of our youth attended the **Annual Youth Retreat** from February 1-3 at the Villa St. Martin. We were delighted to have the help of five of our university/CEGEP students. They helped with counselling, cross country skiing, craft activities, games, singing, etc. I want to thank Sarah and Letitia Dupont from St. Columba who led the singing and their wonderful parents and sister who joined us at the ski center to help our less experienced skiers.

We were delighted to have the Reverend Tim Keener join us as our guest speaker, as well as his teenage son. His presentation, spiritual teaching and guidance were inspiring to our young people and all of them would like to have him back. He not only led his study and discussions, but also related very well to the kids and joined in the fun – skiing with us and getting into the messy papier-mâché activity!

We returned to the Villa St. Martin, the weekend of February 15-17, with the teachers for our first **Annual Teachers' Retreat**. It was a fabulous weekend of fellowship and sharing and, of course, laughter! Tim Keener and his wife Di were our guest speakers and they were awesome! They were encouraging, inspiring and left us with many ideas, some of which are already in place such as the beautiful Lenten posters being coloured by the children. Please join us outside Kildonan Hall before and after the church service throughout Lent to help the children complete these posters. What an opportunity for young and old to meet!

Upcoming Events

- April 7: Cabane à Sucre
- April 14: Palm Sunday – Children will be singing during the service
- April 21: Easter Sunday – “Son”rise Service 8:30am
- May 12: Mother’s Day – Mother’s Day Breakfast 10:00am
- June 2: Church School Celebration & Honoring Fathers
- And don’t forget! July 8-12 and July 15-19 – Vacation Bible School (VBS)

*Sharon Dworzak, Director
Church School, Youth Group & Young Adults
Programs*



Pageant angel -- Is my candle lit?



Advent candle lighting – the Green family



Family Christmas Eve Service



Church School teachers' retreat