



The Church
of St Andrew
and St Paul

3415 Redpath Street, Montreal, Quebec H3G 2G2
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Inside•Out

January/February/March 2016

Worship

SUNDAY, JANUARY 10TH

First Sunday after Epiphany, 11:00 a.m.
Sermon: The Reverend Jack Archibald

SUNDAY, JANUARY 17TH

Second Sunday after Epiphany, 11:00 a.m.
Celebration Sunday
Sermon: The Reverend Jack Archibald

WEDNESDAY, JANUARY 20TH

Evening Prayer and Song (Taizé), 5:30 p.m.

SUNDAY, JANUARY 24TH

Third Sunday after Epiphany, 11:00 a.m.
Sermon: The Reverend Dr. Kay Diviney

SUNDAY, JANUARY 31ST

Fourth Sunday after Epiphany, 11:00 a.m.
Sermon: The Reverend Jack Archibald

SUNDAY, FEBRUARY 7TH

Transfiguration Sunday, 11:00 a.m.
Sermon: The Reverend Jack Archibald

THURSDAY, FEBRUARY 11TH

Lenten Chapel Service, 12:30 p.m.

SUNDAY, FEBRUARY 14TH

First Sunday in Lent, 11:00 a.m.
Sacrament of Holy Communion
The Reverend Dr. Kay Diviney

WEDNESDAY, FEBRUARY 17TH

Evening Prayer and Song (Taizé), 5:30 p.m.

THURSDAY, FEBRUARY 18TH

Lenten Chapel Service, 12:30 p.m.

SUNDAY, FEBRUARY 21ST

Second Sunday in Lent, 11:00 a.m.
Heritage Sunday
Sermon: The Reverend Jack Archibald

THURSDAY, FEBRUARY 25TH

Lenten Chapel Service, 12:30 p.m.

SUNDAY, FEBRUARY 28TH

Third Sunday in Lent, 11:00 a.m.
Sermon: The Reverend Jack Archibald

THURSDAY, MARCH 3RD

Lenten Chapel Service, 12:30 p.m.

(continued on next page)

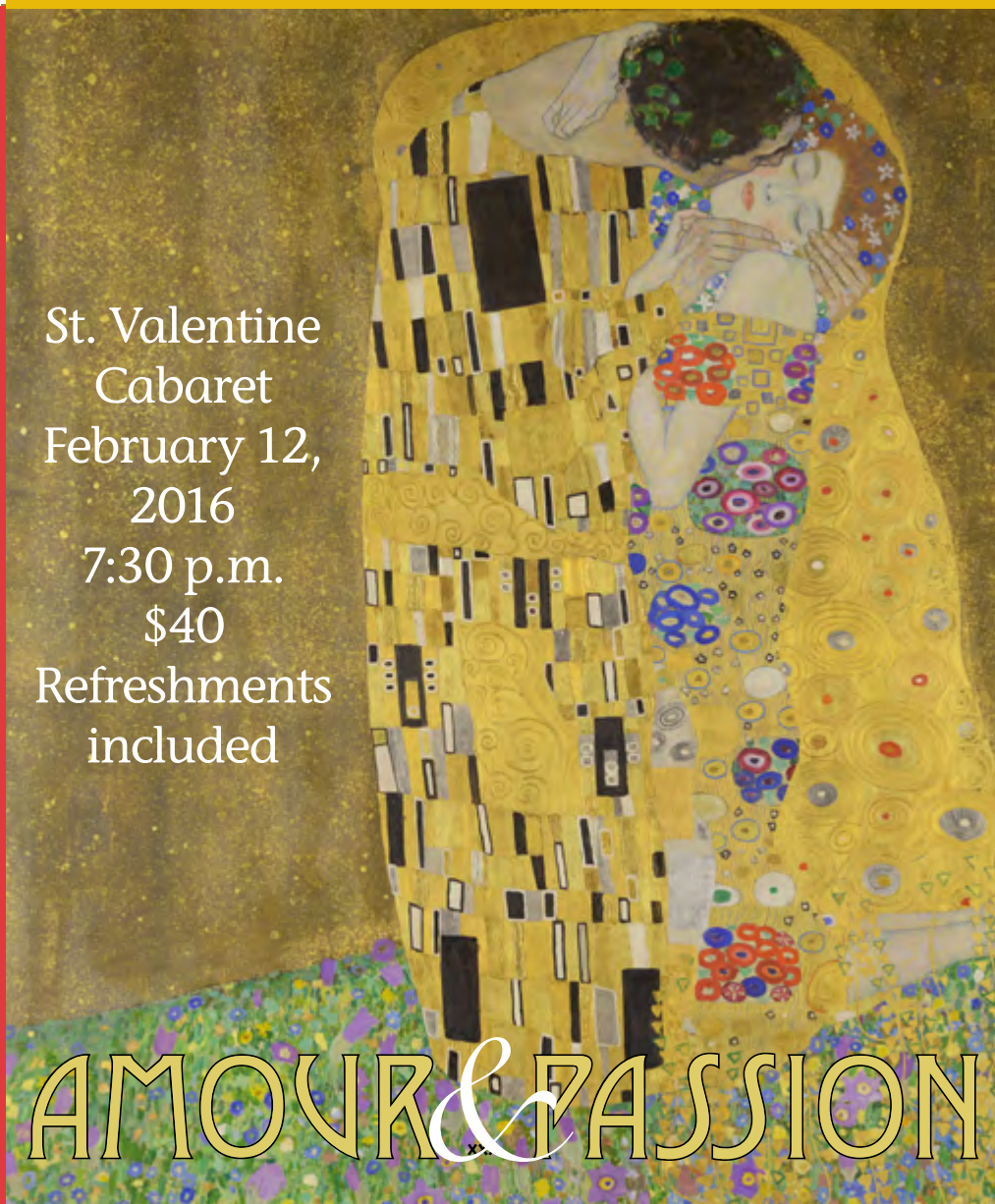
St. Valentine Cabaret

February 12,
2016

7:30 p.m.

\$40

Refreshments
included



AMOUR & PASSION

What's inside Inside•Out

- | | |
|--|-----------------------------|
| 2 A Word From the Interim Minister | 9 From the Church Registrar |
| 3 Syrian Refugee Family | 9 Our Reading List |
| 4 Fall Fair Fanfare! | 10 Stewardship Message |
| 6 In Conversation with Jean-Sébastien Vallée | 11 Youth Group |
| 8 Music & Choral List | 12 Church School |

Deadline for next edition: February 15, 2016

Worship (con't)

SUNDAY, MARCH 6TH

Fourth Sunday in Lent, 11:00 a.m.
Sermon: The Reverend Dr. Kay Diviney

THURSDAY, MARCH 10TH

Lenten Chapel Service, 12:30 p.m.

SUNDAY, MARCH 13TH

Fifth Sunday in Lent, 11:00 a.m.
Sermon: The Reverend Jack Archibald

WEDNESDAY, MARCH 16TH

Evening Prayer and Song (Taizé),
5:30 p.m.

THURSDAY, MARCH 17TH

Lenten Chapel Service, 12:30 p.m.

SUNDAY, MARCH 20TH

Palm Sunday, 11:00 a.m.
Sermon: The Reverend Jack Archibald

THURSDAY, MARCH 24TH

Maundy Thursday Tenebrae, 6:00 p.m.
Sacrament of Holy Communion
Meditation: The Reverend Jack Archibald

FRIDAY, MARCH 25TH

Good Friday, 11:00 a.m.
Reading and Reflections on the Passion Narrative
The Reverend Dr. Kay Diviney
The Reverend Jack Archibald

SUNDAY, MARCH 27TH

Easter Sunday, 8:00 a.m.
Sunrise Service, Chancel
Led by our Youth Group
Easter Sunday, 11:00 a.m.
Sacrament of Holy Communion
Sermon: The Reverend Dr. Kay Diviney

SUNDAY, APRIL 3RD

Second Sunday of Easter, 11:00 a.m.
Sermon: The Reverend Jack Archibald

SUNDAY, APRIL 10TH

Third Sunday of Easter, 11:00 a.m.
Sermon: The Reverend Jack Archibald

SUNDAY, APRIL 17TH

Fourth Sunday of Easter, 11:00 a.m.
Sermon: The Reverend Dr. Kay Diviney

WEDNESDAY, APRIL 20TH

Evening Prayer and Song (Taizé),
5:30 p.m.

SUNDAY, APRIL 24TH

Fifth Sunday of Easter, 11:00 a.m.
Sermon: The Reverend Jack Archibald

Moving Forward

Greetings from the Interim Moderator



Dear Friends,

As I write this letter for your next edition of the newsletter, I am sitting in the lobby of a hotel in Buea, Cameroon. It's Sunday evening and I have spent most of the day on the road after a three hour worship service that started at 7:30 a.m. It was full of people, excitement, variation and the unexpected! While very different from the congregation of St. Andrew and St. Paul it shared a similar foundation: to praise God and to find ways to live out that praise in our daily lives. And they have also just recently called a new minister!

The search process here is different because it is done centrally through the Synod. It means that every congregation does get a minister, just not necessarily a minister of their choosing. While every system has its advantages and disadvantages, I believe the opportunity for a congregation to express its own vision and to seek a minister to assist it in achieving that mission is a good model.

To that end, the Search Committee of St. Andrew and St. Paul has been hard at work. We have had two meetings and are in the process of completing the congregational profile. I was grateful to see the amount of conversation, the different points of view expressed and the good humour shown in the process. While no profile can adequately describes what takes place in the life, work and culture of a congregation, it is important that it at least reflects the essence of the congregation. The profile is one of the first things an interested minister will request so it is important that we complete that work. It is our goal to have it in time for the Session meeting in December so that it can be approved or, if necessary, amended by the Session.

We continue to place new ads in both the *Presbyterian Record* and *Presbyterians Today* (the PCUSA magazine). While I have only received a few emails or phone calls and one submission, it is early days in the process. In a perfect world, I would hope to have received enough applications by the end of February so that we could start interviews in March or April with the potential to call a new lead minister in May. Of course, all of that depends on the number and quality of applications we receive. I would encourage the congregation to continue to pray for the committee and the process.

In terms of the overall life of the congregation, we have welcomed as Stated Supply The Rev. Jack Archibald. Mr Archibald comes to us from Ottawa where he was minister of St Paul's Church. He retired recently and accepted the invitation to come and support The Rev. Kay Diviney in her work. I am grateful for the good work of The Rev. Diviney and The Rev. Archibald. Both continue to place the interests of the congregation at the heart of their work. Their effective ministries allow me to spend my energy on the search committee process rather than having to worry about day to day issues in the congregation. We are attempting to have regular meetings so that we stay connected in our various roles. I have heard from Rev. Archibald that he feels very warmly welcomed by the congregation.

All in all, I believe we are making progress and for this I am grateful. Please continue to pray for The Rev. Diviney and The Rev. Archibald, for myself, for music leaders and for all the various leaders of the congregation who generously give of their time. Let us trust that, while we do not know the road ahead, God does and promises to go ahead of us.

Sincerely,

The Rev. Dr. Dale Woods

Syrian Refugee Family

Progress report

The congregation-wide project to sponsor a Syrian refugee family, first explored this Spring, has moved forward quickly with the initial pledge drive raising a large portion of the required money to transport, and to house, clothe, equip and fund a family of four or five for a full year.

A Sponsorship Core Committee was struck in October, drawing individuals from a list of respondents to a congregational assessment survey circulated within the Church in May, 2015. Made up of volunteers from the Elders and the congregation, the Sponsorship Core Committee is Ann Birks, Robert and Jane Bracewell, Thea Calder,

Lucinda Lyman, Catherine Merklinger and Brian Merrett. With their dedication and sponsorship experience, these people will help establish teams who will work to meet all the needs of the arriving family.

At an extended Coffee and Fellowship gathering on November 22, a large number from the congregation heard Mr Paul Clarke, Executive Director of Action Réfugiés Montréal, speak on the plight of Syrian refugees and how we can be involved. Mr Clarke also showed a short film on the topic, "The European Refugee Crisis and Syria Explained", which can be found on YouTube.

As you read this, the Sponsorship Core

Committee will be in the process of identifying the family that we will sponsor and, in Sunday Bulletins, communiqués, and in the next InsideOut, we will have more details, photos and a history of the family.

In the meantime, your help in all forms is always needed and most welcome! Visit the Outreach page on our website, www.standrewstpaul.com, to download a pledge form, and don't hesitate to be in touch at outreach@standrewstpaul.com, or do both via the church office.

*The Sponsorship Core Committee
Mission and Outreach*



Top left: Paul Clarke, Executive Director of Action Réfugiés Montréal.

Left: The attentive audience at the meeting.

Above: Some members of the Core Committee. Left to right, Thea Calder, Robert Bracewell, Lucinda Lyman, Catherine Merklinger, and Brian Merrett, with Paul Clarke.

Fall Fair Fanfare!

Splendid results,
thanks to everyone!

The dust has settled, the mops put away, plum pudding in cupboards awaiting Christmas Day. Yet, in our halls, sit donations and dolls, waiting for the 82nd Fall Fair we reckoned. Now overseen by Heather Luckow, our Fall Fair Queen, next November 5th, 2016.

The past chapter of the 81st Fall Fair held just a few short weeks ago already seems like a distant memory. However, the sounds of boxes being ripped open, clinking of treasures being discovered, laughter and the smell of baked goods and luncheon preparations lingers on.

It is striking that so many people give of their time, energy, and for some, even time away from work, in order to help at this our largest fundraising endeavour of the year. The Guild of the Church of St. Andrew and St. Paul is pleased to announce that through the work of hundreds of volunteers, donated items, and through the proceeds derived from both the Fall Fair Wine and Cheese and Fair Day that we, together, and through the spirit of Christ raised over \$27,000! That exceeds even the amount raised in 2014! The money raised is divided between carefully selected Montreal charities in need, as well as helping fund specific church projects that come to the attention and are approved by the Guild Executive.

Once more, a special thanks to all the volunteers, supporters, church staff, and members of the Guild who make this incredible event such a success every year. Also, a special mention of thanks to Ginger Petty who generously hosted a Thank You (!) reception for all of our volunteers on Sunday, November 15th. What a wonderful way to celebrate and recognize the work accomplished, and a great time of socializing together.

We look forward to seeing you again next year and blessings to each and everyone!

On the right you'll find an Ode and an Aire, to our 81st Fall Fair that we hope will delight, for to read and recite. Thank you to all and to all a good night!

*Sincerely,
Naomi Struik/Heather Luckow
2015 Fall Fair Convenors*



Weather was kind as the line-up grew longer.



Kildonan Hall was a busy spot!

We would like to say thank you to:

those who sold
and those who bought
to those who made crafts
or who lifted a lot

the sorters and pricers,
the unpackers, re-packers,
the one guarding purses,
or bringing muffins or crackers

those who did baking,
made jams and preserves,
those who cooked lunch
and with them, those that served

to those who polished
till treasures gleamed bright,
dirtying rags
with all of their might

to the one who wore a mask
to make dust less severe,
to the many who were injured
yet still persevered

to the Wine and Cheese hosts,
and to those printing labels,
to table convenors
sourcing manpower at tables

to the church staff whose efforts
went well beyond that required,
to all those who labored
despite being tired.

Thank you to all of our friends
who kindly donated
their goods, time and effort,
we're truly elated!



Welcome to the Christmas Table!



Preserves from our kitchens did well.



Children's Corner was another busy spot!



Cleaning silver is fun with friends!



Special cookies for the Home Baking Table.



Books galore, all at reasonable prices.

In Conversation with Jean-Sébastien Vallée



I was most fortunate to have had the opportunity to speak recently with the new Conductor of the Choir of Saint Andrew and Saint Paul, Jean-Sébastien Vallée; getting to know more about his life and work as a liturgical musician and academic both here in Canada and abroad has been very fascinating.

Jean-Sébastien joined the Saint Andrew and Saint Paul family in August 2015, and is already making a significant and valuable contribution to our church as well as to the local musical community in his multiple roles of inspirational leader, effective pedagogue--administrator, performer, and respected role-model for students and choristers.

Jean-Sébastien holds strong views on the responsibilities and duties required of a leader and teacher; his passion and devotion to his mandate has led me to believe that, just like a minister of Divinity, who is tasked with transmitting a truthful and essential message while encouraging a sense of collectivity and community, a conductor

like Jean-Sébastien is similarly tasked, to transmit an essential truth through the medium of music.

In light of our recent Federal elections, I was inspired to consider the similarities and challenges between the three positions of Conductor, Church Minister, and Minister of a Portfolio in the political landscape; perhaps our conductor could be considered to be a “Minister of Music”?

In his own words, “music is not the beginning, not the end, but only a process leading to a stronger community”... words that any Minister, of Divinity or otherwise, should embrace fully!

1-According to your curriculum vitae, you have studied and taught in both Canada and the United States, in Illinois and California particularly, throughout your career as professor of music and as a renowned choral conductor; what has motivated you to travel so extensively for your work?

Travelling has always been one of my passions. Therefore, to have the opportunity to discover new countries and cities because of my work has truly been a blessing. Teaching and conducting in the USA as well as in Europe, really opened my horizons and made me discover numerous vibrant musical traditions and communities. Having grown up in a milieu where choral music was limited, it is through my travels and experiences abroad that I developed and refined my understanding of the choral art.

2-What aspect of your varied professional interests, teaching, conducting, doing research, is the most important to you?

Conducting is a complex art form that encompasses many other activities beside the obvious gestural components. Pedagogy, didactic, and research are integral parts of the act of conducting; it is through research that one develops a complete understanding of the score, and it is through different levels of teaching, i.e. the use of pedagogical and didactical tools, that one leads an ensemble to perform the conductor's vision.

There's another important facet of the conductor's role that I truly enjoy: community building. As leaders, I believe that conductors are called to bring a sense of community to the ensemble, to foster the development of a common vision, and provide meaning to the music making process. In short, I'd say that building community is the part of my work that I enjoy the most. It's important to remember that community comes from the music itself, and that's only through full understanding of the music (research), and the realization of the musical vision (teaching), that community truly develops.

3-What do you feel is the role of a church musician today? What are the rewards and the responsibilities of being the Choral Conductor at the Church of Saint Andrew and Saint Paul?

Today's church musicians have the complex role to bridge the gap between tradition and innovation. Sacred and liturgical choral music is the richest and vastest body of repertoire, and therefore there is a need to understand and respect the tradition from which this music comes from. On the other hand, it is

necessary to make the music sung in worship relevant – as a conductor, I do not aim to create a ‘sonic museum’, but rather to bring to life the music in a way that can touch and move the listeners. This is the role of the 21st century church musician, to bring to life the music of the past in a way that speaks to our modern ears and minds.

The most rewarding part being at A&P is to have artists able to bring music to life every week with passion, and technical and musical excellence. A&P is also very fortunate to have listeners who appreciate, support and understand quality music. In regards to responsibilities, besides the expected tasks of the conductor, I believe that my first responsibility is to empower the members of the choir to fully commit to the music, and to do so in a way that can move and touch the listeners. Hence, through music, we strengthen our sense of community and join in the celebration and appreciation of musical traditions of the past that becomes alive every week during worship.

4-How do feel, coming back to Quebec after having lived and worked for quite some time in the United States? Did you experience any culture shock? Where is home for you, Jean-Sébastien?

I’ve always had a facility to adapt to new surroundings, and usually I feel like home very quickly after moving to a new city. However, after over 10 years in the United States, I have to say that my concept of ‘home’ has changed. Clearly my French-Canadian roots define who I am in terms of upbringing and cultural heritage. Moreover, the land of our childhood always bears a special place in our heart; it’s always moving and comforting to go back where it all began.

On the other hand, time passes and things change creating a natural emotional gap separating who we were then and who we are now. In the same way, I feel a strong attachment to the United States, and I was moved when I received my American citizenship earlier this year. It may be hard to understand, but to me, as much as Quebec has been the land of my childhood and of my teenage years, the United States is the place that gave me my education, help me form my artistic persona, gave me my first professional op-

portunities, and really allowed me to become the musician and the person that I am today.

Ironically, I don’t think I would be here in Montreal teaching at McGill and conducting at St. Andrew and St. Paul if I wouldn’t have had the opportunities that I had in the United States. For that reason, I’m grateful for what the country that welcomed me for over 10 years had offered me.

My home is where I feel welcome and supported both as a person and as an artist, and both Canada and the United States feel that way to me. And the beauty of it all, is that the diversity and cosmopolitan character of Montreal brings it all together and make it the perfect city to call home.

5-Do you have a favourite work of art, artistic style or period or artist, whether musical or otherwise, that has inspired you on your own artistic journey?

I’ve always had a special appreciation for Baroque art. Its controlled freedom, its structured excess, and its tasteful grandeur have always fascinated me. The power of a simple melodic line in the music of Bach, or the perfect proportions in the paintings of Poussin still leave me speechless. Baroque music with its intrinsic forward motion, dance rhythms, speech-like inflections, and numerous rhetorical figures stimulates my mind and speak to me more than any other musical styles.

6-What do you do for fun and relaxation?

For fun I enjoy traveling (or day dreaming about my next trip), discovering new restaurants, cooking (trying to), and yoga.

7-How old were you when you knew you would become a musician? Was your family musical?

I’ve always knew I wanted to be a musician; this made my life easier as I’ve never had to think about what I wanted to be when I grow up. However, I didn’t always know which kind of music I’d be doing or what my musical contribution would be. It’s never been a straight path - from me dreaming of being a pop star at four years old to where I am today – many unexpected changes and opportunities arose. Although my career

path changed many times, it always felt very natural- like it was meant to be that way and I simply had to work hard and go with the flow.

The diversity of my artistic interests comes from my family. Although my parents weren’t professional musicians, their passion for arts strongly influenced me. My father was a set designer and visual artist who studied at the National Theatre School of Canada and who was also an autodidact musician playing several wind instruments. My mother was a passionate practitioner of visual arts and crafts and was also very interested in the world of dance.

All of these influences shaped my artistic personality at a very early age and allowed me to develop a diversified and flexible approach to arts and music.

8-What is your motto in life? Do you have a “Mission Statement” that summarizes your most important goals and objectives?

Never forget the bigger picture.

As I mentioned earlier, I think we are all called to create community in the world. For me it is through music, while others use different gifts to achieve this goal. My focus on relationship gives meaning to my musical endeavours. At the same time that I aim to achieve musical excellence, I know that music is not an end in itself, it’s simply a way to create community, to bring people together, to unite musicians and listeners through musical experiences. This view adds meaning to what I do and helps eliminate stress and frustrations when specific details aren’t working as well as I hoped.

Music is not the beginning, not the end, but only a process leading to a stronger community.

9-If you were not a musician, what else would you rather be?

I would be a lawyer – I think there are a lot of similarities between convincing a group of musicians to adopt a specific interpretation and convincing a jury in the court room!

Jean-Sébastien Vallée was interviewed by Anna Mizera, Choir Executive President, in November 2015.

Organ & Choral Music List



January 10

Hymns: 146 (Stuttgart);
Metrical Psalm 18 (Martyrdom); 234 (King's Weston); 232 (Crusaders' Hymn)
Prelude: Étoile du

soir, from *Pièces de fantaisie*, op. 54 (Vierne)

Introit: The White Dove (Healey)

Anthem: Come, Thou Fount of Every Blessing (arr. Wilberg)

Postlude: Allegro, from *Symphonie no. 2*, op. 20 (Vierne)

January 17

Hymns: 336 (Light of Light); Metrical Psalm 27 (Dix); 285 (Lathbury); 238 Laudate Dominum)

Prelude: Nun danket alle Gott, BWV 657 (Bach)

Introit: Hail, gladdening light (Wood)

Anthem: Light of the World (Elgar)

Postlude: Fugue in D Major, BWV 532/2 (Bach)

January 24

Hymns: 83 (Lobe den Herrn); Metrical Psalm 8 (Alcester); 211 (Bemerton); 489 (Bethany)

Prelude: Andante espressivo, from *Sonata*, op. 28 (Elgar)

Introit: O Lord, Give thy Holy Spirit (Tallis)

Anthem: The Heavens are Telling, from *Creation* (Haydn)

Postlude: Allegro maestoso, from *Sonata*, op. 28 (Elgar)

January 31

Hymns: 219 (Irish); Metrical Psalm 40 (Irish); 284 (Caithness); 297 (Austria)

Prelude: Elegy (Darke)

Introit: Presentation of Christ in the Temple (Eccard)

Anthem: Nunc dimittis *Collegium regale* (Howells)

Postlude: Jupiter, Bringer of Jollity, from *The Planets*, op. 32 (Holst)

February 7

Hymns: 230 (Laudes Domini); Metrical Psalm 29 (Dunfermline); 209 (Samson); 233 (Hyfrydol)

Prelude: Swing low, sweet chariot (Spiritual, arr. Lemare)

Introit: Steal Away (Spiritual, arr. Tippett)
Anthem: Joshua fit the Battle (Spiritual, arr. Hogan)

Postlude: Joies, from *Trois Danses* (Alain)

February 14

Hymns: 402 (Kilmarnock); 177 (St. Mary);
Communion Hymn 171 (Love Unknown); 90 (Abbot's Leigh)

Prelude: An Wasserflüssen Babylon, BWV 653 & 653a (Bach)

Anthem: Kyrie, from *Mass in E flat* (Rheinberger)

Motets: Domine, non sum dignus (Victoria)
LIB 558; Agnus Dei, from *Mass in E flat* (Rheinberger)

Postlude: Passacaglia, from *Sonata no. 8* (Rheinberger)

February 21

Hymns: 161 (St. Matthew); Metrical Psalm 31 (Evan); 331 (Warrington); 304 (Westminster Abbey)

Prelude: Adagio & Cantabile, from *Symphonie VI* (Widor)

Introit: Seek the Lord (Wachner)

Anthem: Meditabor (Rheinberger)

Postlude: Allegro, from *Symphonie VI* (Widor)

February 28

with artist-in-residence Elinor Frey, violoncello

Hymns: 239 (Picardy); Metrical Psalm 43 (Duke Street); 243 (St. Agnes, Durham); 306 (Thornbury)

Prelude: Cello Suite no. 1 (Bach)

Introit: Komm, Jesu, komm, BWV 229 (Bach)

Anthem: Warum ist das Licht den Mühseligen gegeben, op. 74 no. 1 (Brahms)

Postlude: Fugue in E minor, BWV 548/2 (Bach)

March 6

Hymns: 252 (Gerontius); Metrical Psalm 46 (Colchester); 231 (Maryton); 362 (Slane)

Prelude: Alle Menschen müssen sterben, op. 52 no. 2 (Reger)

Introit: Der Mensch lebt und bestehet nur eine kleine Zeit, op. 138 no. 1 (Reger)

Anthem: Like as the Hart (Howells)

Postlude: Rhapsody no. 3 (Howells)

March 13

Hymns: 181 (Passion Chorale); Metrical Psalm 17 (Balerna); 166 (Newington); 178 (Rockingham)

Prelude: Herzliebster Jesu, from *Chorale Preludes*, op. 122 (Brahms)

Introit: De profundis (Dusatko)

Anthem: Solus ad victimam (Leighton)

Postlude: Prelude and Fugue in G minor (Brahms)

March 20: Palm Sunday

Hymns: 240 (St. Theodolph); Children's Hymn 157 (Ellacombe); 101 (Dunfermline); 405 (Warrington)

Prelude: Sonata no. 4 in e minor, BWV 528 (Bach)

Introit: Vexilla Regis (Bruckner)

Anthem: Ride on (Grayston Ives)

Postlude: Prelude and Fugue in B minor, BWV 544 (Bach)

March 24 at 6:00 p.m.: Tenebrae

Motets: O vos omnes (Casals); Is it nothing to you (Ouseley); Hear my prayer (Purcell)

March 27: Easter

Hymns: 190 (Easter Hymn); 202 (Victory);
Communion Hymn 197 (Lasst uns erfreuen); 198 (Vulpus)

Prelude: Excerpts from St. Paul Suite (Holst, arr. Oldengarm)

Setting: Missa resurrectionis (Hancock)

Anthem: Te Deum in G (Vaughan Williams)

Motets: This joyful Eastertide (Wood); Alleluia (Thompson)

Postlude: Toccata, from *Symphony V* (Widor)

Send Us Your Ideas for InsideOut

If you have ideas for future issues, please submit them for consideration. If you have a question about your Church and how it works, or if you have a question or comment about the Christian faith, we want to hear about it. Submit your ideas, articles, photos or comments to minister@standrewstpaul.com or sue.m.stevenson@gmail.com. Submissions should be no more than 500 words. Digital and scanned photos should be about a 1MB jpg file.

Our Reading List ...

Two books with links to our church

In October, there was a book launch for one of our Church School parents. Tiana Beaulieu's mother, Christina Park has written a wonderful book "The Homes We Build on Ashes". This is her first novel, and in it she explores her Korean ancestry. Christina works in technology and finance, but grew up in a family of academics that included a prominent Korean novelist. Written as fiction, the novel is inspired by her own grandmother's story. The book can be purchased at any good book store in Montreal.

In early November a book was published to celebrate the 150th Anniversary of the founding of Presbyterian College, here in Montreal. Entitled "Still Voices – Still Heard" it is the telling of the rich and varied history of the College, in sermons, addresses, letters and reports. Edited by J.S.S. Armour, Judith Kashul, William Klempa, Lucille Marr, and Dan Shute, it reflects the stories behind the many erudite and sometimes really famous people who have been through the doors of the college over its 150-year history. It may be purchased through Presbyterian College.



The Beaulieu Family – an exciting launch!

Eoin Douglas, long-time member of our congregation, had an exciting adventure this summer. He has a cousin, Shirley Tagalik, who lives with her husband and extended family in Arviat. Arviat is a predominantly Inuit hamlet located on the western shore of Hudson Bay in the Kivalliq Region of Nunavut. Arviat is derived from the Inuktitut word arviq meaning "Bowhead Whale". With two other cousins, Eoin spent 14 days exploring the region and meeting the people who live there. He brought back a gift for the Church School, the wall hanging in the photo. He told the children of his travels, close encounters with Polar bears in the town, and whales when they travelled by boat. He had lots of pictures to show them. The holiday of a lifetime!



From the Church Registrar

Baptisms

January 3, 2016
Arnault Samuel Robitaille



Marriages

September 26, 2015
Massimo Giovanni Casale and Laura Caluori



Memorials & Funerals

August 31, 2015
H. James Godber

October 22, 2015
Donald Hendry

September 18, 2015
Florence Rogers Percival

October 23, 2015
Margery Harper

September 22, 2015
Mary Pitts McPherson



Stewardship Message

The meaning of treasure

Dear Friends,

Our. A small word, yet for Christians one with great significance. For when Jesus shared His prayer with the disciples He began with Our Father. This placed humanity in direct spiritual relationship with Jesus and was another element in bringing humanity and God closer.

This past year we as a congregation, shared the loss of our Lead Minister and our friend. Our late Minister's last sermon with us was Stewardship Sunday a year ago. In it, he described the meaning of the treasure in the parable of the Talents. The treasure is not one of any currency, but of the Gospel of the risen Christ. As well, we were reminded of the question we will need to answer: what did we do while entrusted with the Treasure?

Stewardship of the treasure of the Gospel includes our faith, and Stewardship of our faith includes our actions. From regularly sharing in the Sunday Service, to sharing in the education of the youth of our congregation; from sharing in our efforts to care for those most in need, nearby and around the world, to sharing financially when needed to support all our efforts. Even the smallest of deeds, like small words, can be of great significance in the lives of those most in need.

We thank you for all of your gifts in 2015. For 2016, we ask each in our congregation to think not just of a gift in kind but also, to reflect prayerfully on a gift in deed. In this way we share the love our Father has for each of us through the possibilities of our congregation.

On behalf of the Stewardship Committee I wish you a very Merry Christmas and a New Year filled with the Blessings of our Lord.

Sincerely,

Christopher Powell, Chair, Stewardship Committee

Derek Foote has accepted the position of Interim Chair of the Planned Giving Committee. Derek has been most active in many successful events supporting PWS&D, and we look forward to his work on the activities of the Planned Giving Committee in the New Year.



Knitters need wool!

The group that has so successfully knitted dozens of articles for the Saskatoon Native Circle Ministry is looking for HELP! They have exhausted their supply of wool. If you have any hanks or balls of wool that you are not going to use, please deliver them as soon as possible to the church office. The handiwork on the tables in the Narthex, before it was sent out West, was spectacular!

Leading with Care

Look for renewed activity

Leading with Care is a policy of The Presbyterian Church in Canada that we have followed at The Church of St Andrew and St Paul now for several years. Its intention is to ensure a climate of safety for children, youth and vulnerable adults in our community at the church. This is achieved by a series of measures: preparation, work with teachers/leaders, evaluation and reporting. A document that outlines the steps for reaching success in these measures will soon be given to those in leadership positions in the church. It is a refresher course, a reminder for many of us who are quite familiar with the process. When the review is complete, then reports will be given to the *Leading with Care Committee*, responsible to Session. Materials relating to *Leading with Care* are available in the Church Office for those who wish to know more about the policy.



Above: Ready to Go! The Youth Group marathon team.

Right: Cancer Walk with Jeff's Luminary

Youth Group There's lots going on

It did not take the Youth Group long before getting busy with the various activities in and around the Church.

They began this year with a very personal project, so dear to their hearts. They wanted to do something special in honor and remembrance of Jeff. Many of our young people had been confirmed by Jeff and they discussed the various things they could do. They decided to plant a tree – not just any tree, but a Maple Tree because Jeff stayed so faithful to his Toronto Maple Leafs. The event they chose to enable them to fund the tree was a Mini Golf Challenge – once again because Jeff loved to play golf. This indeed shows us once again how sensitive, thoughtful and caring these young people are.

A special Dedication Service, led by Kay Diviney and the Youth took place in the Quiet Garden, which included the children reading a list of qualities they loved about Jeff, prepared with the letters of his name. The list is as follows:

J – Joyful – Jeff always had a big smile for us
E – Enthusiastic – At the Youth Retreat, Jeff was so enthusiastic about skiing that he took an extra lap around the course and got lost!
F – Faithful – Jeff was faithful to his favorite team

the Toronto Maple Leafs (even though they never won) I loved to talk to him about hockey
F – Friendly – He made everyone feel welcome
V – Valued – Jeff was valued by everyone
E – Easy going – Jeff was easy to talk to
E – Extraordinary – He never ceased to surprise us
N – Neat and Cool – He wasn't stuffy and formal
S – Selfless – He always thought about others before himself
T – Teacher – We learned so much from him
R – Reliable – The Youth Group could always count on his support
A – Amusing – His sense of humour lit up the room

As you can see, they knew Jeff very well and miss him very much.

Their Golf Challenge has raised approximately \$2000 and they are now in the process of ordering a plaque that will be attached to a large boulder placed beneath the Maple Tree.

The Youth Group was a huge help in setting up and preparing for the Annual Pumpkin Ball. Their energy level is quite astounding and the younger children had a great time interacting with their big brothers and sisters!! They set out games for the children, painted faces and then led them through the Haunted

House. They then stayed on for quite awhile making certain all was put back in place.

They helped with clearing the stage in preparation for the Fall Fair and then returned the following Saturday to help with the massive cleanup before heading off to supper together.

Currently, they are all involved in Pageant preparations – some helping backstage and others in the Pageant as readers and actors. Their dedication to this Annual Event is inspiring to us all!!

They will be helping with the Family Christmas Dinner after the Pageant, the Family Reception after church on December 20 as well as the Family Service on Christmas Eve.

Heading into 2016 – we are once again holding the Annual Youth Retreat at Villa St-Martin – January 8-10. If anyone would like more information or would like to join the Retreat, please email us at grammy.shani@sympatico.ca.

In February they will be holding a Coffee House to raise funds for the Syrian Refugee Family. May we take this opportunity to wish all of you a blessed Christmas with your families.

Art and Sharon Dworzak
Youth Group Leaders



Above and far left: Planting the tree in memory of Jeff Veenstra

Left: Where there's Youth - there's food!!

Church School so much to tell!

After welcoming everyone back in September, it did not take long before we were back in full swing! We began with a Welcome Back Breakfast for our ever faithful team of teachers and volunteers. We welcomed a few new teachers to our roster; Karin-Ann Goral, Patricia Hewlin, Michael Lasalle and Mandy Moreno. We are blessed to have such a dedicated and devoted group of Christians leading the program.

Our first activity was our Annual Apple Picking visit to A La Croisee des Pommes in St. Joseph du Lac. It was a glorious sunny and warm day. Perfect for strolling through the orchard in search of the prize apples!! We were so pleased to have more of the congregation join us – the youngest in the group being 2 years old and the oldest. undisclosed! We all enjoyed a picnic lunch together and the younger children also had a great time in the playground and visiting the small farm.

One of the highlights of Church School this year was a very special visit from Eoin Douglas who had visited a cousin in the far North this summer. His cousin had married an Inuit and Eoin enjoyed a wonderful visit with her large and welcoming family. He wanted to share his adventures with the children and brought in many photos of his trip for them to see. They were intrigued to hear had seen polar bears and all sorts of wonderful creatures. Eoin then thoughtfully presented the Church School with a beautiful wall hanging embroidered with children playing, dancing and drumming. We are now deciding together on finding the perfect spot to hang this beautiful gift from Eoin for all to enjoy!

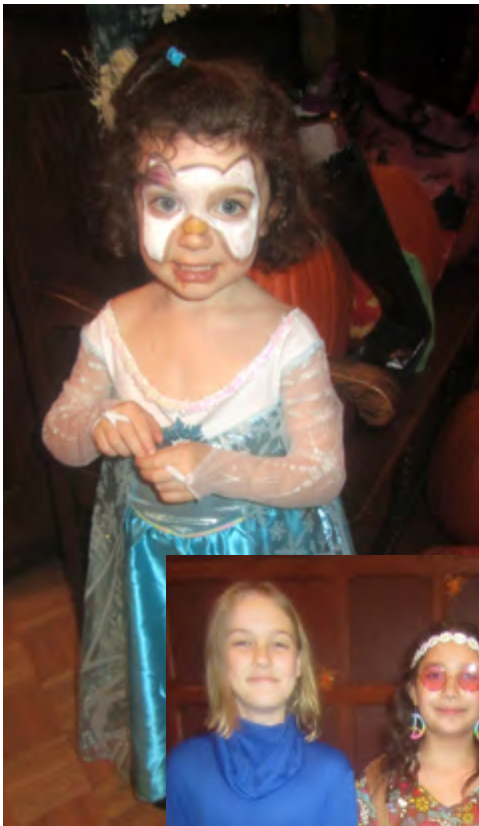
On October 30, over 80 attended our Annual Pumpkin Ball which was once again hosted by the Youth Group. It was a fun evening of games, costumes, face painting and of course candy!! After a family dinner, Mad Science entertained the children with amazing science experiments and of course the Youth Group had set up a Haunted House for the older children to visit!

We are so often delighted to share in the talents and achievements of our Church School families. In October, my husband and I were invited to a book launch for one of our Church School parents. Tiana Beaulieu's mother, Christina Park has written a wonderful book "The Homes We Build on Ashes". This is her first novel in which she explores her Korean ancestry. Christina works in technology and finance, but grew up in a family of academics that included a prominent Korean novelist. Written as fiction, the novel is inspired by her own grandmother's story including how she lost her home in the great fire in Busan, Korea in 1953, a fire that destroyed the homes of at least 28,000 people. The main character, Nara Lee, lives through the Japanese occupation of Korea, the Second World War, the hardships of the Korean War as well as the Busan fire and then her life in Canada. She believes that immigrant stories need to be a part of the Canadian literary landscape.

At the time of writing this Report, the Church School is in full swing in preparation for the Annual Christmas Pageant – this year being the 50th Production. We are preparing a Roster of all who participated in the Pageant over the past 50 years and it has been great fun gathering information as well as photos which we will share with everyone at the Family Christmas Dinner after the Pageant. It has been wonderful hearing the various stories and seeing the Pageant through childrens' eyes and perspective. I look forward to reporting on the Pageant in our next Inside Out.

I would like to take this opportunity to wish all of you and your families a Blessed Christmas.

Sharon Dworzak



Pumpkin Ball
fashionistas

Pumpkin Ball
Little Doll



Apple picking